

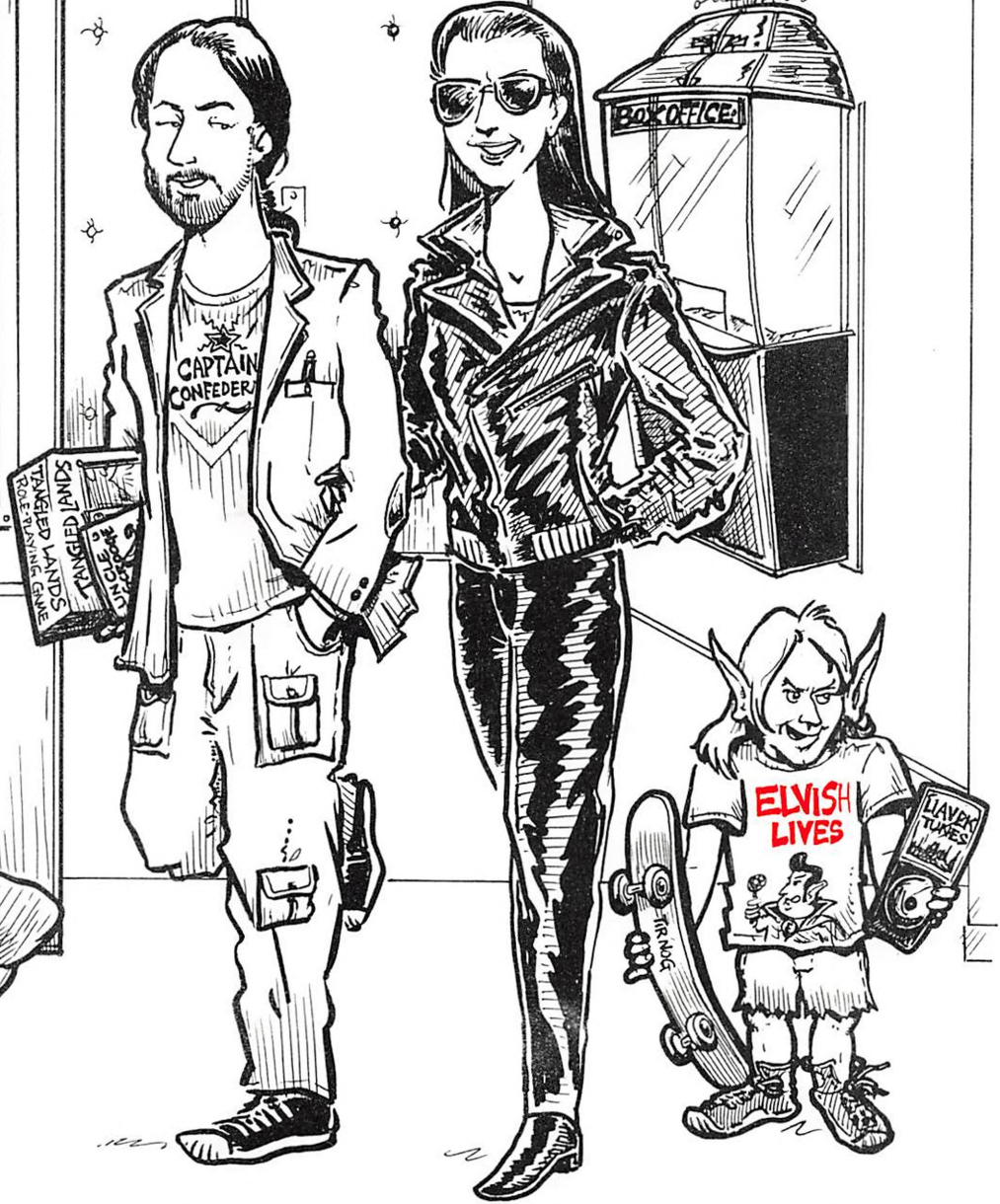
SKIFFY

ORYCON 13

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Farrel Din's
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presents
Gosie & the Fey
Boiled in Lead
Cats Laughing
Reunion Tour

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SHIFFMAN 091

Oregon Science Fiction Conventions, Inc.
presents

OryCon 13

November 8–10, 1991
Red Lion Inn—Columbia River
Portland, Oregon

Guests of Honor:

Emma Bull
Will Shetterly

Convention Committee:

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Night Office	Fred Torck		

* Executive Committee

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Art Credits

Cover, 14, 16	Stu Shiffman
3, 18, 20	Delphyne Woods
17	Kathy Miles
31	Linda Pilcher

From the Chair

So you've made it to the con. You made your reservations early enough to get the room you wanted, and now the festivities are under way! Just a few friendly reminders to keep in mind while you enjoy OryCon 13:

OryCon has been self-monitoring for quite a while, and that is part of what makes it so enjoyable. Our troubleshooting team would like to have as little to do as possible, so please be mindful that you are not here alone; there are a thousand other people who are also here to party and see old friends.

This is a weaponless convention. No exceptions!

Child care is available, and if your small is found wandering, you will find your little one in the child care room and will be charged for that service as well as receiving a warning. If it happens again, you may be asked to leave the con. This is as much for safety as it is because our insurance would go through the roof if anything should happen.

If you plan to have a party in your room, and plan to serve any kind of alcohol, Oregon state law makes you liable for anyone who does something stupid under the influence. To protect yourself and your guests, try to be responsible about how much you make available and to whom you serve it. Also, your room *must* be in the party wing of the hotel.

And lastly, the con is always more enjoyable if you get to see it from the inside out. VOLUNTEERS are special people. If you have a half hour or an hour between panels or parties, VOLUNTEERS would love to use your body in any number of ways. Only VOLUNTEERS get a discount on next year's membership! Only VOLUNTEERS are eligible for the Outstanding Prizes in our VOLUNTEER RAFFLE!! And only VOLUNTEERS get to see what really goes on behind the scenes!!! VOLUNTEERING is the best way to find out if you would like to VOLUNTEER for the convention next year. If you haven't guessed, this was a plug for the VOLUNTEER department.

Lucky 13 should be a great con! So relax, enjoy, and VOLUNTEER!!!!

Acknowledgments

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Thanks to Wrigley-Cross Books and to Future Dreams for selling memberships.

And thank you, Mrs. Calabash, wherever you are.

Guests of Honor

Will Shetterly and Emma Bull

Steven Brust

Okay, let's gather over here in this corner. Keep your voices down so they don't hear us. I can't stay long. Now, what do you want to know?

First question—you, with the L5 tee-shirt... Sorry, that's none of my business, or yours. Next, you with the Spock ears...oh, come on. You can look that up anywhere. All right, all right. Will has written *Cats Have No Lord*, *Witch Blood*, *The Tangled Lands*, *Elsewhere*, a bunch of comic books called *Captain Confederacy*, and some short stuff. Emma has written *War for the Oaks*, *Falcon*, *Bone Dance*, and some short stuff. They edited an anthology series called *Liavek* together. They do some publishing under the name Steel-Dragon Press. And they're working on more.

What else? Okay, you, with half your head shaved... No, Emma is the one who does music. She sings like, like, well, she sings very well indeed. And she writes songs. Good songs. Get her singing if you can. Will is what we call our Master of Insight. What do I mean? It's hard to describe. But when we're sitting around, trying to understand why a piece of fiction isn't working, Will is the one who can find the general rule that applies. Usually, it's a rule that never existed before. Ask him, for example, about Boys' Fiction.

Next—you, with the Attitude... Hmm. Good question. How to get them talking? Well, a good way to start with Emma is music. Ask her about *Boiled in Lead*, or *3 Mustaphas 3*, or Richard Thompson, or Bela Fleck. See where it goes from there. In Will's case, it's

actually easier. Just pick an author (fantasy, mainstream, comic book, or whatever) and ask Will, "What do you think?" and then ask, "Why?"

But it works best when they're together. Watching them play off each other is amazing. Emma leans forward and her eyes get big. Will sits back, turns his head a bit to the side, and sort of smiles. And they say things that make you stop and re-evaluate everything you've thought about literature, art, society, and the way people use them.

And the kicker is, they aren't just talking about these things, they are doing them, every day. You know, or should know, that they are both wonderful writers. The differences in their writing are obvious. The similarities are that they manage to simultaneously challenge and entertain you. The books are fun to read, and leave you with much to chew on. You wake up in the middle of the night and say, "Oh, *that's* what *Elsewhere* was about." You stop in the middle of a conversation about some totally different subject and say, "Wait a minute, that's what Emma was talking about in *Bone Dance*."

As far as I'm concerned, that's what writing is all about. They are both on a fairly small list of writers of whom I am in awe. No I'm not just saying that. But don't tell them I said so, or they'll get embarrassed.

You folks are damn lucky to have Will and Emma at your convention. Those of you who manage to spend time with them are going to be talking about them for years. The rest of you will be sorry you missed the chance.

They are finestkind. Tell your mother.





Emma Bull

Fiction

- “Rending Dark” (short story) in *Sword and Sorceress* (M. Z. Bradley, ed.), DAW Books, 1984.
- “Badu’s Luck” (short story) in *Liavek*, Ace Books, 1985.
- “The Well-Made Plan” (short story) in *Liavek: The Players of Luck*, Ace Books, 1986.
- “Danceland” (short story, with Will Shetterly) in *Bordertown* (Terri Windling, ed.), Signet, 1986.
- War for the Oaks* (novel), Ace Books, 1987.
- “A Bird that Whistles” (short story) in *Hidden Turnings* (Diana Wynne Jones, ed.), Methuen, 1989; Greenwillow, 1990.
- Falcon* (novel), Ace Books, 1989.
- Bone Dance* (novel), Ace Books, 1991.
- Forthcoming:
 - “Silver or Gold” (short story) in *After the King: Stories in Honor of J. R. R. Tolkien* (Martin H. Greenberg, ed.), Tor, 1992.
 - The Princess Who Had Everything She Wanted* (picture books), Harcourt, Brace, Jovanovich—not scheduled.

Non-Fiction

- “Why I Write Fantasy” (article), *Pulphouse 6*, Pulphouse Publishing, 1990.
- “Wonders of the Invisible World: How I Came to Write *War for the Oaks*” (article), *New North Artscape*, October–November 1986.

As Editor

- Liavek* (anthology, edited with Will Shetterly), Ace Books, 1985.
- Liavek: The Players of Luck* (anthology, edited with Will Shetterly), Ace Books, 1986.
- Liavek: Wizard’s Row* (anthology, edited with Will Shetterly), Ace Books, 1987.
- Liavek: Spells of Binding* (anthology, edited with Will Shetterly), Ace Books, 1988.
- Liavek: Grand Festival* (anthology, edited with Will Shetterly), Ace Books, 1990.

As Publisher (SteelDragon Press)

- Fiction in Hardcover:
 - To Reign in Hell* by Steven Brust
 - The Time of the Warlock* by Larry Niven
 - Merlin’s Booke* by Jane Yolen
 - Saint Mary Blue* by Barry B. Longyear
- Comic Books:
 - Captain Confederacy*, issues 1–12
 - SteelDragon Stories*
 - Ant Boy*, issues 1 & 2
 - Captain Phil and the Intergalactic Space Pals*

William Howard Shetterly was born in Columbia, South Carolina, on August 22, 1955. He presently lives in Minneapolis, Minnesota, with his beloved wife, Emma Bull, and his tolerated cats, Chaos and Brain Damage. With Emma Bull, he is the publisher of SteelDragon Press, a tiny publishing house specializing in fantasy and science fiction comic books, trade hardcovers, and collectors' edition hardcovers. It really isn't worth watching *Toxic Zombies* to see his very brief appearance in a very bad movie.

Novels

- Dogland*, Tor Books, 1992 (forthcoming).
Elsewhere, Harcourt Brace Jovanovich, October 1991.
The Tangled Lands, Ace Books, 1989.
Witch Blood, Ace Books, 1986.
Cats Have No Lord, Ace Books, 1985.

Short Fiction

- "Nevernever," *Life on the Border*, Terri Windling, ed., Tor, 1991.
 "Six Days Outside the Year," *Liavek: Grand Festival*, Ace Books, 1990.
 "Danceland" (with Emma Bull), *Bordertown*, Terri Windling, ed., Signet, 1986.
 "A Happy Birthday," *Liavek: The Players of Luck*, Ace Books, 1986.
 "Bound Things," *Liavek*, Ace Books, 1985.

Comic Books and Graphic Albums

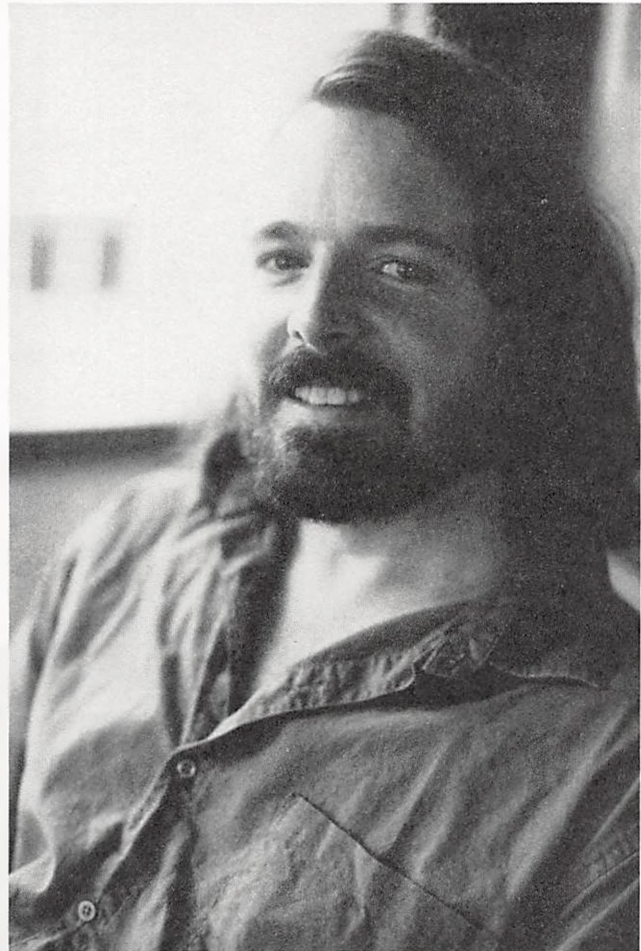
- Gettysburg*, Epic/Marvel Comics, Spring 1992.
Captain Confederacy #1-4, Epic/Marvel Comics, Fall 1991.
 "Home is a Hard Place," *Open Space* #3, Marvel Comics, 1990.
Captain Confederacy #1-12, SteelDragon Press, 1986-1988.
 "In Charge," *Grimjack* #39, First Comics, 1987.

Anthologies

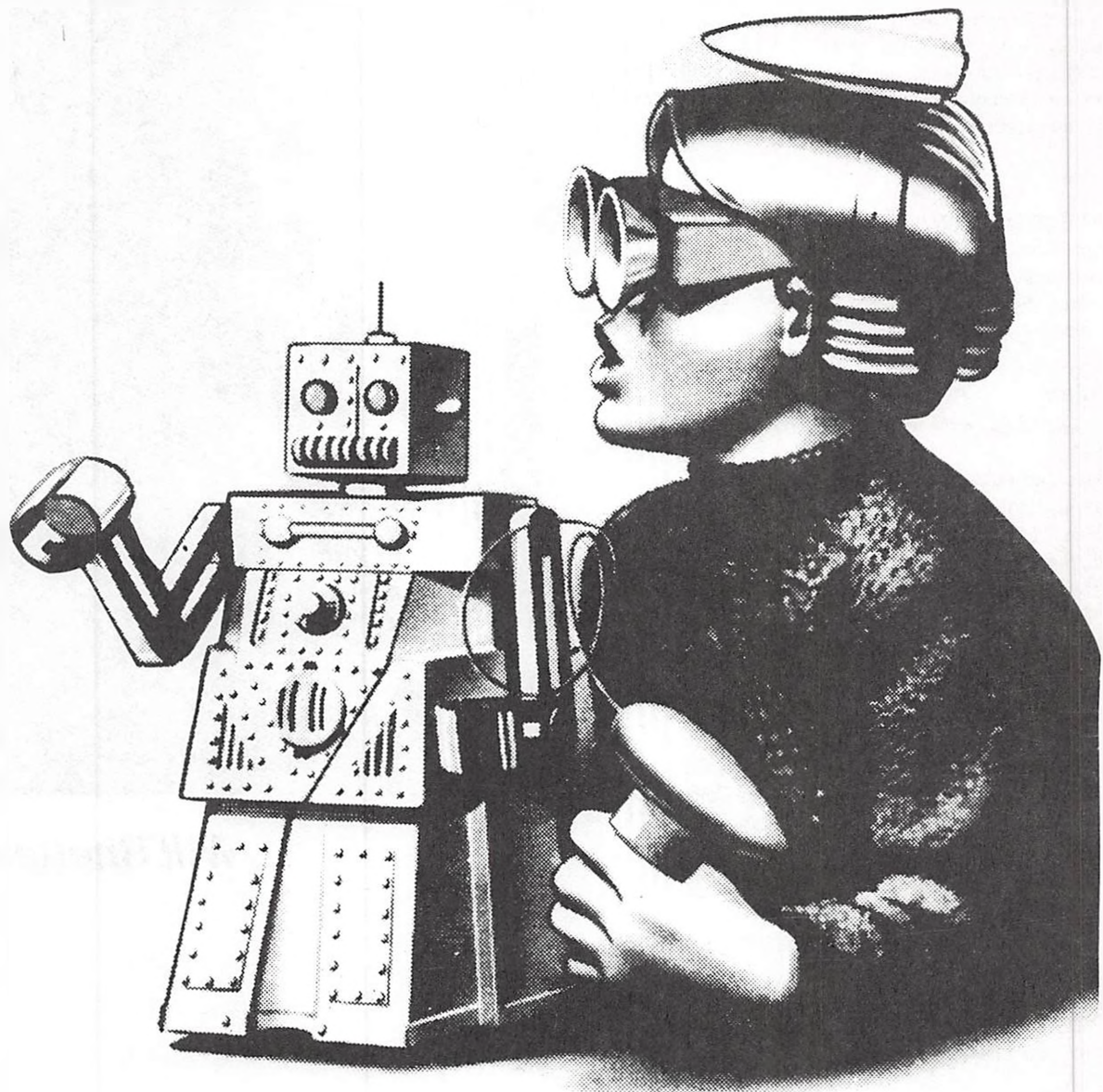
- Liavek: Grand Festival* (edited with Emma Bull), Ace Books, 1990.
Liavek: Spells of Binding (edited with Emma Bull), Ace Books, 1988.
Liavek: Wizard's Row (edited with Emma Bull), Ace Books, 1987.
Liavek: The Players of Luck (edited with Emma Bull), Ace Books, 1986.
Liavek (edited with Emma Bull), Ace Books, 1985.

Non-Fiction

- Articles in *The Utne Reader* and *Artpaper*.



Will Shetterly



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Program

Note: This schedule went to press a month before the convention. See your Pocket Program for more up-to-date information, including who's moderating each panel. See the daily convention newsletter for last-minute schedule changes.

Friday Program

12:00 Noon Friday

Yakima **Cyberpunk vs. Star Trek Futures**
Elton Elliot, J. P. McLaughlin, John Vornholt, Thomas T. Thomas, Sonia Orin Lyris, D. T. Steiner
Some fictional futures are optimistic, some are pessimistic. Where are we going, and what are we saying?

1:00 PM Friday

Yakima **What Multiculturalism Means to Me**
Steven Barnes, James Fiscus, Barb Hendee, T. Jackson King, Deborah Wheeler, Clifton Amesbury
"Multiculturalism" is the latest buzzword in education and politics. It could affect everything from who you work and go to school with to what language you speak. Yet nobody seems to agree on what it is. Are you ethnically diverse?

Umatilla **Fans Who Turn into Pros**
Claire Eddy, Norman E. Hartman, Loren MacGregor, Fred Patten, Jeffrey Sturgeon
Fandom is just a goddam hobby—until it starts making money. Will success spoil Joe Phan?

2:00 PM Friday

Yakima **Reading: Todd Johnson**

Umatilla **Politically Correct Social Agendas and Science Fiction**
Mark Budz, James Fiscus, T. Jackson King, Thomas T. Thomas, Jane Mailander, Michael Scanlon
Need SF be PC? Can a story with a Mission still entertain? Does SF have an obligation to follow the current PC Wisdom, or to challenge it? And how many feminists does it take to change a light bulb? (That's not funny.) These and other thorny questions will be tackled by the panel.

Klamath **The Books I Give to Mainstream Readers**

Julie Stevens, Bruce Taylor, Ben Yalow, Will Shetterly, John Hedtke

What books can you use to convince your mundane friends that some of that "sci-fi crap" is actually worth reading? The answer may depend on the friend...

2:30 PM Friday

Yakima **Reading: Dean Wesley Smith**

3:00 PM Friday

Yakima **Reading: Deborah Wheeler**

Umatilla **Virtual Reality: Drug of the Future**
John Cramer, John DeCamp, Todd Johnson, Sonia Orin Lyris, J. P. McLaughlin

Once upon a time, cocaine and heroin were considered the answer to all the world's ills, but the side effects proved to be overwhelming. Today, "virtual reality"—computer-simulated interactive environments—is the coming thing... but what will it do to our minds, our bodies, and our culture?

Klamath **Auntie Em and the UFOs: Obvious Clichés to Avoid**

Paula E. Downing, Claire Eddy, Elton Elliot, Mel Gilden, Barb Hendee

Oh no, not another ignorant hick farmer! Oh no, not another space alien come to steal our women! Oh no, not another creaky old plot device! Learn to avoid clichés like these in your own writing.

3:30 PM Friday

Yakima **Reading: Jane Mailander**

4:00 PM Friday

Yakima **Reading: Paula E. Downing**

Umatilla **The Future of Sex**
John DeCamp, Debra Gray Cook, Todd Johnson, Sonia Orin Lyris

"Give me all your gigahertz!," she moaned. "I want your baud! I love your hard disk! Oh, byte my inter...cel!" Can an AI from Lotus-land love a GUI from IBM? This panel could definitely get steamy.

4:00 PM Friday (continued)

- Klamath** **Book to Movie - Peculiar Transitions**
Gary Davis, Bruce Taylor, John Vornholt, Jay Hartlove
 What makes Logan run? How did the Killer Cockroaches get into *Damnation Alley*? Why does rain fall on Dune? And what planet do Hollywood producers come from? The answers are more horrifying than anything in fiction...
- Riverview** **Liar's Panel**
Margaret Organ-Kean, Steven Barnes, Emma Bull, Dresden Moss, Cathy McGuire, Tom Payne
 Everyone who comes to this panel will receive \$1000 in cash.

4:30 PM Friday

- Yakima** **Reading: Mel Gilden**

5:00 PM Friday

- Yakima** **Reading: Kent Patterson**
- Umatilla** **Why are Klingons and Romulans So Much More Interesting than the Federation?**
Betty Bigelow, John Vornholt, Aimee Hartlove, Jay Hartlove
 Walk down the halls of any good-sized convention these days and you'll see Klingons aplenty, but few Starfleet uniforms. What makes the bad guys (and former bad guys) more popular than the good guys?
- Klamath** **Observing Your Imagination: Capturing Sensory Detail**
Paula E. Downing, Mel Gilden, Barb Hendee, Deborah Wheeler, John Hedtke
 To draw, you must learn to see. To write, you must learn to see as well as touch, taste, hear, and experience—and then to get it all down on paper.
- Riverview** **"A Loaf of Waybread, a Jug of Nutrient-Rich Intoxicant, and Thou"—Food in SF and Fantasy**
Claire Eddy, Emma Bull, Will Shetterly, Jonathon Hendee
 This panel will cover everything from Ambrosia to Space Food Sticks. Bring your appetite.

5:30 PM Friday

- Yakima** **Reading: Bruce Taylor**

6:00 PM Friday

- Yakima** **Transformative Fiction**
Ctein, Lisa Swallow, Mary Rosenblum, Loren MacGregor
 This panel discusses "transformative" fiction—fiction that challenges the dominant culture. What is it? Who's writing it? And does it have a chance of succeeding?

- Umatilla** **Fashion and Basic Figure Drawing**
Betty Bigelow, Vicki Mitchell, Margaret Organ-Kean, Joy Day
 Unless you have an infinite fabric budget, you'll have to learn to draw clothes before you can do any serious costume design. And before you can draw clothes, you'll have to learn to draw the human figure. This panel could save you a lot of time and money.

- Klamath** **Guest of Honor Reading: Will Shetterly**

- Riverview** **Opening Ceremonies Setup (1½ hours)**

7:30 PM Friday

- Riverview** **Opening Ceremonies**
The Not Ready for Sidereal Time Players
 If you've been to OryCon's Opening Ceremonies before, you already know just how funny they can be. If you haven't, you owe it to yourself to give it a try. Come and get your convention off to a great start!

After Opening Ceremonies

- Klamath** **Filking: Sing-Along Songs (until 9:30)**
 The first part of tonight's filk program features songs that everybody knows. Come and join in, no matter what your level of talent and expertise!
- Riverview** **Dance (until late)**
 Turn off the G-force, we wanna dance in mid-air! No other recourse, cling to the floor if you dare! But let me warn you, a foot in the face is no crime; for they say all's fair in love, war, sex, and 2/4 time!

8:00 PM Friday

- Art Show** **Artists' Reception**
 This reception is open to all convention members. Come and meet the artists in a relaxed atmosphere.
- Yakima** **Japanese Animation (2 hours)**
Scott Rose
 Why do some people spend hundred of hours and dollars on animated movies and TV shows in a language they don't even speak? Come to this panel and find out. Caution: you may become addicted...

9:00 PM Friday

- Umatilla** **Fanthorpe Presentation**
Debbie Cross
 Robert Lionel Fanthorpe is one of the worst writers in the history of the English language. Fanthorpe has written hundreds of SF, fantasy, and horror books under dozens of pseudonyms and thousands of garish covers, and his work has earned the accolade "Strange... Weird... Eerie!" This presentation honors (?) Fanthorpe and features readings of some of his most gut-wrenchingly awful—and unintentionally hilarious—prose.

9:30 PM Friday

- Klamath Filking: Open Song Circle (until late)**
The second part of tonight's filk is the standard OryCon "bardic circle"—everyone present will have an opportunity to perform a song, request a song to be performed, sing along, or just listen.

10:20 PM Friday

- Yakima Midnight Horror Readings (2 hours)**
D. T. Steiner (10:20), Lynn S. Adams (10:40), Kim Antieau (11:00), J. P. McLaughlin (11:20), Julie Stevens (11:40), John DeCamp (12:00), Nina Kiriki Hoffman (12:20), Aimee Hartlove (12:40)
An OryCon tradition continues with Midnight Horror Readings (well, they start a little earlier than that this year, but we're none of us as young as we used to be). Come and have the bejeebers scared out of you!

Saturday Program

9:00 AM Saturday

- Riverview Tai-Chi Workshop**
Steven Barnes
Join martial arts expert and noted SF author Steven Barnes for two hours of moving and stretching. Wear clothing you can move in.
- Video Cereal and Cartoons**
Bring your teddy bear and wear your footed jammies for an early-morning taste treat of highly-sugared cereals and early 60's weirdness such as *Rocky and Bullwinkle*. An OryCon tradition!

10:00 AM Saturday

- Yakima Backstage Etiquette**
Pippin Sardo, Julie Zetterberg, Aimee Hartlove, Joy Day, Joanne Kirby
Did you ever wonder *why* there is a rule against peanut butter in costumes? This panel addresses these and other questions of how to behave among your friends and competitors backstage at the Masquerade.
- Umatilla Intro to Gaming**
Anthony Pryor, Andrew Nisbet
If this is your first convention, or if you've been wondering what those strange people with the dice and rulebooks do all day (and night), come to this panel and you'll find out all about SF and fantasy gaming, both roleplaying and strategic.
- Klamath SF & Sex**
Milton Wolff, Deborah Wheeler, Steven Oliver, T. Jackson King, Steven Barnes, Lynn S. Adams
"Bill never realized that sex was the cause of it all..." Bill the Galactic Hero wasn't the only one, but today there's no escaping it. What is the place of sex in SF, and what is the place of SF in sex?

- (TBA) **Writers' Workshop (2 hours)**
The Writers' Workshops are for previously registered participants only. See the Pocket Program for location.

11:00 AM Saturday

- Yakima Sources of Inspiration in Costuming**
Judith Smith, Susan Taubeneck, Julie Zetterberg, Aimee Hartlove, Joanne Kirby
Where do they get those crazy ideas, anyway? From books, paintings, comics, movies, murals, neckties, stained-glass windows, tattoos, anything...
- Umatilla Computer Gaming Presentation**
Jeff Johannigman, Bob Lindstrom, Kellyn Beck
What is the state of the art in computer games? Who designs them and what does it take to create a hit game? Jeff Johannigman and company have the answers.

- Klamath Future of Europe**
James Fiscus, Delphyne Joan Woods, Clifton Amesbury, Andrew Nisbet
OK, geopolitics fans! Put on your thinking caps and try to predict the future of Europe! Be brave! Be bold! Look *faaaaaar* into the future... like next month!

- Riverview Do We Really Care about Space Station Freedom?**
John Cramer, Marilyn Mork, Aubrey MacDermott, Bryce Walden, Margaret Organ-Kean, Stephen L. Gillett
The United States' permanent manned space station, *Freedom*, keeps getting smaller and more expensive. Would the US space program be better or worse off if it vanished completely?

- Dealers Autographs: Elisabeth Waters, Janet Gluckman**

11:30 AM Saturday

- Dealers Autographs: Dresden Moss, Nina Kiriki Hoffman**

12:00 Noon Saturday

- Yakima Selling Your First Story**
Jane Mailander, Tara Harper, Tom Doherty, Dean Wesley Smith, Elisabeth Waters
You've poured out your essence, laid bare your very soul, put your most secret feelings on paper... now it's time to cash in on it! Here's how.
- Umatilla Socialization: Unacceptable Behavior and How to Deal with It**
Todd Johnson, Loren MacGregor, Steven Oliver, Judith Smith, Ben Yalow
What is the most effective way of informing a fellow fan that it is not polite to run through the hotel lobby screaming and waving an axe?

12:00 Noon Saturday (continued)

- Klamath** **What's New in Theoretical Physics**
John Cramer
OryCon's maddest scientist lets you in on the latest zaps from the lab.
- Riverview** **Why Do People Want to Have Sex with Funny Animals?**
Sonia Orin Lyris, Monika Livingston, Fred Patten, Jeffrey Ferris, Jacqualyynn Duram Nilsson
Once "funny animal comic books" meant Donald Duck... today it's Omaha the Cat Dancer. Why is there so much emphasis on sex in Furry Fandom?
- Dealers** **Autographs: Emma Bull (1 hour), Michael Scanlon**

12:30 PM Saturday

- Dealers** **Autographs: Emma Bull (continued), John DeCamp**

1:00 PM Saturday

- Yakima** **Big Stupid Props**
Vicki Mitchell, Kathy Sanders, Julie Zetterberg, Delphyne Joan Woods, Joanne Kirby
The care, feeding, and transportation of those Really Big Props that can turn Really Big Costumes into Really Big Headaches.
- Umatilla** **Radio Fandom**
Frank Catalano, Emma Bull, Mel Gildea, John Vornholt, David Levine, Ariel Shattan
Fans of *Ruby*, *Riders in the Sky*, *Car Talk*, and *Nick Drosophila* discuss why they still enjoy this obsolete medium.
- Klamath** **Gloom and Doom in SF: Reality or Cop-Out**
Robert Sheckley, Tom Doherty, Tom Maddox, Eileen Gunn, Kent Patterson
Do we really think we're going to Heck in a handbasket, or do we just write this way because it's easier?
- Riverview** **Four Interesting and Vital People Talking about Nothing in Particular**
Steven Barnes, Clifton Amesbury, Tara Harper, Sonia Orin Lyris
This is the only honest panel title in the schedule, but it's just because we could only use it once. Come to this panel, you won't be disappointed.
- Art Show** **Intro to SF Art**
Debra Gray Cook, Gary Davis, Jon Gustafson, Jacqualyynn Duram Nilsson
- Dealers** **Autographs: Will Shetterly (1 hour), Dean Wesley Smith**

1:30 PM Saturday

- Dealers** **Autographs: Will Shetterly (continued), Elton Elliot**

2:00 PM Saturday

- Yakima** **Genre Costumes**
Kathy Sanders, Pippin Sardo, Judith Smith, Susan Taubeneck, Betty Bigelow
How to create a "look" from history, literature, movies, or TV.
- Umatilla** **Sense of Place in Fantasy**
Will Shetterly, Claire Eddy, Jon Gustafson, Jonathon Hendee, Loren MacGregor
Ho hum, yet another generic fantasy kingdom. Wouldn't you really rather have your story set in someplace with a little texture? Fantasy settings can be at least as fantastic as our own world!
- Klamath** **The Great Game: Decline of Russia**
James Fiscus, Clifton Amesbury, Mary Rosenblum, Andrew Nisbet, Michael Scanlon
Is the Great Game between the superpowers heading into the endgame, or are we just entering the seventh-inning stretch?
- Riverview** **Blasphemy: Critiquing Religion in Speculative Fiction**
Jerry Oltion, Norman E. Hartman, Marilyn Mork, Aubrey MacDermott, Elisabeth Waters
Anything can happen in SF... or can it? How about taking on the Big Guy? Where does society draw the line, and can we challenge it?
- Art Show** **Mixed Media Demonstration**
Margaret Organ-Kean
- Dealers** **Autographs: Somtow Sucharitkul, Kim Antieau**
- (TBA)** **Writers' Workshop (2 hours)**
The Writers' Workshops are for previously registered participants only. See the Pocket Program for location.

2:30 PM Saturday

- Dealers** **Autographs: Debra Gray Cook, Steven Barnes**

3:00 PM Saturday

- Yakima** **SF Poetry**
Jonathon Hendee, Mark Manning, Vicki Mitchell, John DeCamp
In which the Literature of Ideas meets the Ideas of Literature.

3:00 PM Saturday (continued)

Umatilla **After the First Novel**
Emma Bull, Eileen Gunn, Dean Wesley Smith, John Vornholt, Loren MacGregor, Janet Gluckman
 You finally made it! You had your first novel sale! That book that's been dominating your life for so many years is now out on its own! You're a success! Now what?

Klamath **Magic Realism**
Will Shetterly, Bruce Taylor, Kristine Kathryn Rusch, Mary Rosenblum, Laurie Edison
 Is "Magic Realism" just Spanish for "Literary Fantasy?" Is it today's hot trend, tomorrow's faded fad? Or does it have lasting value?

Riverview **Dune, Logan's Run, and Other Novels that Should Be Made into Movies**
Barb Hendee, Cathy McGuire, Jay Hartlove, Thomas T. Thomas, David Levine
 So they blew it once... we'll give them another chance. This is the panel where we reminisce about the movies that *should* have been made out of books that Hollywood done wrong.

Dealers **Autographs: John Cramer, Monika Livingston**

3:30 PM Saturday

Dealers **Autographs: Norman E. Hartman, Paula E. Downing**

4:00 PM Saturday

Yakima **Music 102 - Dulcimer, Recorder, or What?**
Tom Payne, Joan Gaustad, Roy Torley, John Hedtke, Cecilia Eng, Stephanie Bergeron, Heather Alexander
 A chance to ask about and try playing some weird musical instruments.

Umatilla **How to Survive the Art Crash**
Marilyn Mork, Jon Gustafson, Ken Macklin, Margaret Organ-Kean, Ctein
 It's coming... the Big Shakeout in SF art. Here's how to be ready when it comes.

Klamath **Sue Petrey Auction Setup (1/2 hour)**

Riverview **Paganism: Reconstruction or Wishful Thinking?**
John DeCamp, Aubrey MacDermott, Deborah Wheeler, Emma Bull, David Lohkamp
 Are all those neo-pagans truly rediscovering our ancient traditions, or is it just a bunch of new-age woo-woo?

Dealers **Autographs: Jonathon Hendee, Barb Hendee**

4:30 PM Saturday

Klamath **Sue Petrey Auction (1 1/2 hours)**
 This is Portland Fandom's charity auction. Money raised at this auction provides an annual scholarship to the Clarion or Clarion West writer's workshop for a writer who couldn't otherwise afford to go.

Dealers **Autographs: Kristine Kathryn Rusch, Marilyn Holt**

5:00 PM Saturday

Yakima **Fanzines: What They Are**
Ben Yalow, Bruce Pelz, Joyce Scrivner, Chuq von Rospach, J. P. McLaughlin
 What are all those strange little magazines in the Fan Room, and why are they printed on that funny fuzzy paper? Listen, Kiddo, fanzines were here before you were born... come and listen to Grandpa, you might learn something!

Umatilla **The Mechanics of Publishing**
Dean Wesley Smith, Tom Doherty, Jeffry Ferris, Jim Spivey, Mark Budz
 So what do editors, publishers, and all the other people in the publishing industry actually *do*?

Riverview **The Senator from Elfland's Daughter**
Will Shetterly, Clifton Amesbury, Deborah Wheeler, Elisabeth Waters, Mark Manning
 Why is Fantasy so hung up on monarchy?

Dealers **Autographs: Eileen Gunn, Mel Gilden**

5:30 PM Saturday

Dealers **Autographs: Bruce Taylor, Jon Gustafson**

6:00 PM Saturday

Yakima **The Care and Feeding of SF Art**
Betty Bigelow, Jon Gustafson, Jacqualynn Duran Nilsson, Margaret Organ-Kean, Ctein
 You've probably got a lot invested in your SF art collection. Wouldn't you like to do what you can to help it keep its beauty and value?

Umatilla **American/Japanese SF and Fantasy Animation**
Fred Patten
 A demonstration of the best in American and Japanese animated films and videos.

Klamath **Guest of Honor Reading: Emma Bull**

Riverview **Masquerade Setup (2 hours)**

7:00 PM Saturday

Yakima **Reading: Nina Kiriki Hoffman**

7:00 PM Saturday (continued)

Umatilla **What's New in UFOlogy**
PUFOG
 Members of the Portland UFO Group (PUFOG) discuss the latest about Unidentified Flying Objects.

Klamath **Chocolate Tasting**
 This event, brought to you by the Friends of the Doctor (Portland's Dr. Who fan group), offers far more chocolate than any sane person could eat in one sitting for a very reasonable price. Come early for best selection.

Riverview **Contestants check in for Masquerade**

7:30 PM Saturday

Yakima **Reading: Mary Rosenblum**

8:00 PM Saturday

Yakima **Reading: Elisabeth Waters**

Umatilla **Computer Animation Demo (2 hours)**
Scott Rose
 Come and see the computer's impact on art and animation. See what you too can do with a small investment and a little creativity!

Klamath **Filking: Open Song Circle (until end of Masquerade)**
 This is the standard OryCon "bardic circle"—everyone present will have an opportunity to perform a song, request a song to be performed, sing along, or just listen.

Riverview **Doors open for Masquerade**

8:30 PM Saturday

Yakima **Reading: Janet Gluckman**

Riverview **Masquerade**
 Join us for an old-fashioned costume contest, complete with prizes! Half-time entertainment will be a preview of tonight's Filk Concert.

After Masquerade

Klamath **Filk Concert (approximately 3 hours)**
Heather Alexander, Emma Bull, Cecilia Eng, Joan Gaustad & Roy Torley, John Hedtke, Tom Payne
 Here's your opportunity to hear some of the finest filksingers at OryCon in performance.

Riverview **Dance**
 This is it... the big dance you've been waiting all year for! Warm up your dancin' shoes and get ready to boogie! The *Time Warp* and the *Rasputin* are guaranteed.

9:00 PM Saturday

Yakima **Reading: Eileen Gunn**

Fan Room **Fanorama**
(Santiam) This will be a free-for-all event, with fan writers (and fans of fan writers) reading some of their favorite fan writings aloud. A tradition at other conventions, this is an OryCon first!

9:30 PM Saturday

Yakima **Reading: Barb Hendee**

10:00 PM Saturday

Yakima **Reading: Vicki Mitchell**

10:30 PM Saturday

Yakima **Reading: Kristine Kathryn Rusch**

11:00 PM Saturday

Yakima **Midnight Horror Readings (2 hours)**
Barb Hendee (11:00), Janet Gluckman (11:20), Jay Hartlove (11:40), Somtow Sucharitkul (12:00), Bruce Taylor (12:20), Fran Skene (12:40)
 The Chicken Heart will get you if you don't come.

Late Night Saturday

Klamath **Filking: Open Song Circle**
 The bardic circle resumes after the concert is over.

Sunday Program**9:00 AM Sunday**

Riverview **Tai-Chi Workshop**
Steven Barnes
 Work off those Saturday night excesses with this gentle martial art. Wear clothing you can move in.

Video **Cereal and Cartoons**
 More Chocolate Frosted Sugar Bombs and videos from our misspent youth.

10:00 AM Sunday

Yakima **Reading: Steven Oliver**

Umatilla **How to Reproduce Yourself**
Jeffrey Ferris, Jacqualyynn Duram Nilsson, Mark Manning, Getsu-Shin, Betty Bigelow
 No, not *that* kind of reproduction, silly! This panel tells you how to reproduce *fanzines* through traditional techniques—mimeo, ditto, hecto, etc.

Klamath **Why Johnny Can't Think**
Steven Barnes, J. P. McLaughlin, Tom Payne, Mary Rosenblum
 Is the modern education establishment failing our young people? It's all about education, creativity, and conformity.

10:30 AM Sunday

Yakima Reading: Norman E. Hartman

11:00 AM Sunday

Yakima Reading: Jerry Oltion

Umatilla Art Auction Setup (1/2 hour)

Klamath Meet the Masquerade Winners

People who won prizes at last night's Masquerade
Everyone who won something at the Masquerade is invited to be on this panel. Everyone who would like to know how they did it is invited to attend it!

Riverview Behind the Scenes—How to Run a Con

Ben Yalow, Bruce Pelz, Betty Bigelow, Patty Wells, Fran Skene, Kevin Standlee

Whether this is your first convention or you've been going to cons for years, if you've never worked "backstage" you should come to this panel and find out what goes on Behind The Scenes. Who knows, you might find yourself a new hobby!

11:30 AM Sunday

Yakima Reading: Amy Thomson

Umatilla Art Auction (1 1/2 hours)

Artworks that receive three or more written bids will go to the auction. Works with less than three bids will go to the highest written bid. Remember, in order to bid at the auction you will need to come to the art show *prior* to the auction to sign a bid release form.

12:00 Noon Sunday

Yakima Fundamentalist Attacks on D&D

Anthony Pryor, Andrew Nisbet, Michael Scanlon
Who's behind that awful Dungeons and Dragons game? Could it be.... SATAN!?!?!?

Klamath Being Married to a Writer

Emma Bull, Will Shetterly, T. Jackson King, John Hedtke

There are lots of other panels to go to if you're an aspiring writer. This is the panel to come to if your spouse is an aspiring writer. Find out the truth before it's too late!

Riverview Origins of SF Conventions

David Levine, Ben Yalow, Bruce Pelz, Fred Patten, Aubrey MacDermott

SF fans have been holding conventions for over 50 years. Here's your chance to find out how and why they got started.

1:00 PM Sunday

Yakima Conventions Are Hell

Betty Bigelow, Ben Yalow, David Levine, Kevin Standlee, Fred Patten, Michael Scanlon

One solid hour of convention horror stories. Beware the snake—you may find it wrapped around Ben Yalow.

Umatilla Music 103—MacMozart & PC-Bach

Tom Payne, Thea Hardy, Somtow Sucharitkul, Cecilia Eng

Is it live or IBM?

Klamath Future of Women's Rights

T. Jackson King, Jacqualynn Duram Nilsson, Joyce Scrivner, Julie Stevens, Amy Thomson

For a while it looked as though we were winning. Now the gains of the 60's are being lost, both subtly and not-so-subtly. Can this trend be reversed, or are we heading for *The Handmaid's Tale*?

Riverview If a Rock Thinks It's Jade

Emma Bull, John Hedtke, Vicki Mitchell, Jon Gustafson, Will Shetterly

The Zen perspective on "Why do we write?"

2:00 PM Sunday

Yakima Feedback Session

Members of the OryCon committee

This is the "Onions and Roses" panel, in which you get to tell the committee how you liked, or didn't like, this year's convention. Your input is appreciated!

Umatilla Generic Computer Panel

Howard Davidson, Tom Payne, Chuq von Rospach, John Hedtke, Joyce Scrivner

Input 386SX hard disk CDEV Windows RAM monitor TLA Novell GUI Lotus VGA menus ENET System 7 TSR Epson INT data CPU backup Quadra. If U cn rd this U cn hv a gd time @ this panel.

Klamath Stage Makeup

Betty Bigelow, Vicki Mitchell, Judith Smith, Joy Day

Unless your face is completely covered by your costume, you'll look better on stage with a little make-up. Tips from the pros.

Riverview Claymation™ Demo

Hal Hickel

Hal Hickel is an animator at Portland's Will Vinton Studios, creators of Claymation and originators of the California Raisins. A real treat for animation fans!

3:00 PM Sunday

Yakima Reading: Somtow Sucharitkul

3:00 PM Sunday (continued)

Umatilla **How to Meet People through Fan Groups**
Nancy and Allen Smith
 OryCon is almost over for another year... are you just going to go home and be bored until next November? You don't have to! There are plenty of SF and other fan groups in your town, and you can meet a lot of interesting (not to say weird) people there. All you need is a little information and a little gumption...

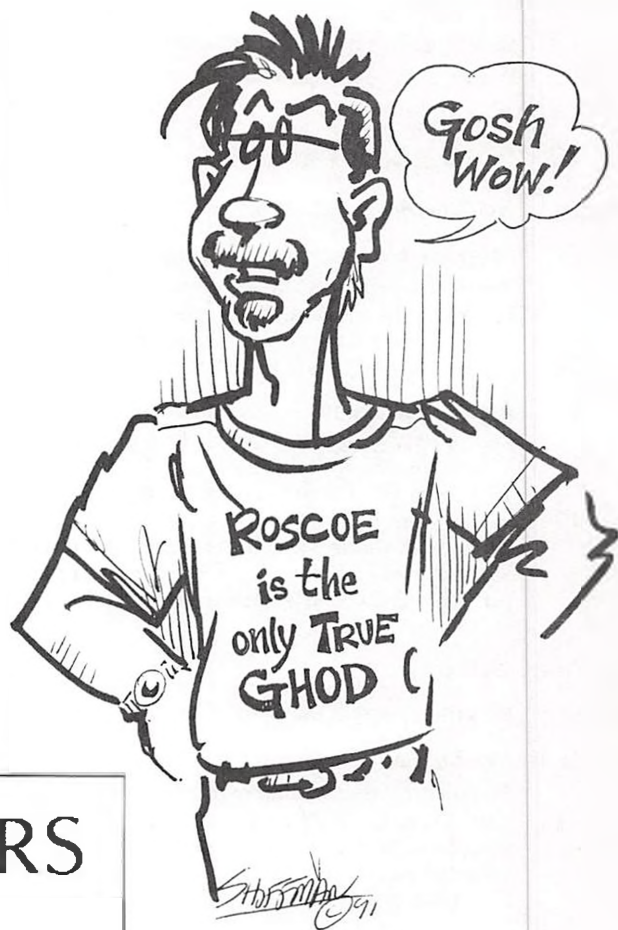
Klamath **Think Globally, Write That Way Too**
Will Shetterly, Emma Bull, Mary Rosenblum, Aubrey MacDermott
 Can we make a difference in the wider world through our writing? It's worth a shot, anyway!

3:30 PM Sunday

Yakima Reading: Thomas T. Thomas

9:00 PM Thursday, November 19, 1992

Art Show Art Show Setup for OryCon 14



HELEN'S PACIFIC **COSTUMERS**

COSTUME DESIGN & CONSTRUCTION
 THEATRICAL MAKEUP
 COSTUME RENTAL

1036 W. BURNSIDE 222-1371

Departments

Art Show

Greg Shaver

Where: Willamette and Deschutes Rooms
(Lower Floor)

When: **Friday** 4:00 PM – 6:00 PM
Saturday 10:00 AM – 6:00 PM
Sunday 9:00 AM – 11:00 AM
(All bidding will close
at 10:45 AM sharp!)
3:00 PM – 5:00 PM
(Checkout only)

Auction: **Sunday** 11:30 AM – 1:00 PM
Umatilla Room

Welcome to the OryCon art show! Here you will find a wide variety of SF- and fantasy-themed art for your viewing and bidding pleasure. Of course, we do have a few rules:

- All bidders must sign a bid release form before bidding on work or making a direct sale purchase (this rule does not apply to prints in the Print Shop).
- Please check all packs, bags, etc. at the Art Show desk (you will receive a claim check for your items).
- Photography is not permitted anywhere in the Art Show room (cameras should be checked at the door).
- Food, drink, and smoking are not allowed in the Art Show.
- Artworks that receive three or more written bids will go to the Sunday auction. Works with less than three bids will go to the highest written bid. Remember, in order to bid at the auction you will need to come to the art show *prior* to the auction to sign a bid release form.

In addition to the Art Show itself, OryCon offers the following art-related events:

- The **Art Show Reception** in the Art Show room from 8:00 to 9:00 PM on Friday night. The reception is open to all convention members. Come and meet the artists in a relaxed atmosphere.
- The **Introduction to SF Art** panel in the Art Show room at 1:00 PM Saturday.
- A **Mixed Media Demonstration** by Margaret Organ Kean in the Art Show room at 2:00 PM Saturday.
- The **Art Auction** in the Umatilla Room from 11:30 AM to 1:00 PM on Sunday.

Children & Child Care

Where: Rooms 173-175 (Multnomah Wing)
Day care tickets will be sold in the Office.

When: **Friday** 12:00 Noon – 9:00 PM
Saturday 10:00 AM – 9:00 PM
Sunday 10:00 AM – 4:00 PM

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under will receive a hospital-type ID bracelet (as will any other child whose parent requests it). This bracelet will list the parent's (or responsible adult's) name, and hotel room number (if applicable). At all times, these children must be under the supervision of an adult, or in the day care facility. If a young child is found unattended, that child will be delivered to the day care area, and the parent will be billed for the day care received. Children 5 and under will still be admitted free to the convention.

We recognize that many children in the 6 to 12 range are capable of independent activity. Therefore, as long as they are causing no problems, they do not have to be under adult supervision. However, if they are not capable of independence (and this capability is defined by the convention committee), then they must be under adult supervision, or in the day care facility, as above. Children 6–12 are admitted at half the adult price; ID bracelets are not required, but suggested.

Once again, OryCon has arranged with an independent contractor to provide child care. The cost is \$2.50 per hour, and the children will be provided with supervision, games and children's videos. Parents are asked to provide food and diapers, if necessary.

Day care tickets will be sold in the Office. (Each ticket equals 1 hour.) Please purchase your tickets, and make reservations, in advance, as there are a limited number of slots available.

Dances

Robert Verde

Where: Riverview Ballroom

When: **Friday** After Opening Ceremonies
Saturday After Masquerade

There will be dancing! Get yourselves warmed up and in the groove on Friday, and be ready to *dance till you drop* on Saturday! Requests are welcomed, but we rate requests on danceability. The same dance crew who brought you the dances at Portland's Westcon and several OryCons will be back in force, so be prepared to lose yourselves in a turmoil of terpsichorean frenzy!

Dealers

John Lorentz

Where: Rogue & McKenzie Rooms
(Upper Level)

When: Friday 12:00 Noon – 7:00 PM
Saturday 10:00 AM – 6:00 PM
Sunday 11:00 AM – 4:00 PM

Once again, Dealers will be located in the Rogue & McKenzie rooms, on the upper level of the hotel. We have several new dealers this year, so you should be able to find many places to spend your money. The selection includes everything from new books & comics, to swords and sculpture—32 different dealers to tempt you.

In addition, there is a table displaying items that will be auctioned Saturday evening at the Susan Petrey Clarion Scholarship auction, with all proceeds going to the scholarship fund.

Also, this is where all autograph sessions will take place. See the Programming schedule for more information.

Here's the line-up, as of press time:

Anna The Lost
Art Mouldings Company
Banzai Institute Garage Sale
Chris Bates, Bookseller
John Beau Bond
Crystal Abbey
Dark Tome
db Studios
Escape Books
Express Yourself
Friends Of Filk
Future Dreams
Games Plus
Rhonda Gheen
Hippogriff Armoury
Howling Moon
Kip & Jacquetta Kelley
Lady Jayne's Comics & Books
Madman Press
The Magickal Aardvark, Ltd.
Mazeltough Press
Mon Droit Studio
Otherworld, Unltd.
Quicksilver Fantasies
Science Fiction Review
Shipman's
Sign Of The Unicorn
Terra Incognita
Terra Nova Trading Company
Von L. Thiel, Bookseller
Wail Songs
Wrigley-Cross Books

Fan Room

Andi Shechter & Stu Shiffman, Props.

Where: Santiam Room
(Upper Level)

When: Friday 4:00 – 6:00 PM,
8:00 – 11:00 PM
Saturday 11:00 AM – 6:00 PM,
9:00 PM – 12:00 Midnight
Sunday 11:00 AM – 4:00 PM

The Fan Room at Orycon will be a space to sit, talk, be silly, be serious, look at fanzines, sell fanzines, talk about fanzines, not talk about fanzines. Talk, relaxation, shmoozing (relaxed social visiting) and spending a little money are *good* activities. Role playing, having lunch (however, see below), smoking, arguing, starting or extending fannish feuds are not welcome activities. The room will be open for several hours each day. The only actual programming offered is the Fanorama scheduled for 9:00 p.m. Saturday evening. The Fanorama features people reading their favorite short works from fanzines (their work or another's) to you, the appreciative audience. We hope that includes you. (If you would like to participate, and haven't brought anything to read, please come by (and buy!) and take a look through the fanzines available for browsing or purchase. We may also try for a music event in the evening if anyone (hi, Emma) is interested. Please come by and hang out. You'll be welcome.

SPECIAL NOTICE: A special feature of the this year's Orycon Fan Room is the ongoing bake sale to raise funds for the "James Tiptree Jr. Memorial Award". This new award created in March of 1991 will be presented annually to a fictional work that explores and expands the roles of women and men, in honor and appreciation of the late James Tiptree, Jr. (Alice Sheldon). As part of the fund-raising effort for this award, fannish bake sales are being sponsored throughout the year. We will also have order forms available for the recipe book "The Bakery Men Don't See" (sample copy available in the Fan Room), with dessert recipes contributed by members of the science fiction community. All funds raised by the bake sale will, of course, be forwarded to Pat Murphy, administrator of the award.



Filksinging and Music Programming

John Andrews and Cecilia Eng

Where: Klamath Room
(Upper Level)

When: Friday

Sing-Along 8:00 PM – 9:30 PM

Song Circle 9:30 PM – 4:00 AM

Saturday

Song Circle 8:00 PM to after

Masquerade

Concert

After Masquerade,
approximately 3 hours

Song Circle

Resumes after Concert

Also: Special Concert Preview

at the Saturday Masquerade, during the
break while the judges make their all-
important decisions!

This year OryCon welcomes Heather Alexander as our special guest, thanks to *Friends of Filk*. Heather is lead vocalist and songwriter for the Celtic rock group *Phoenix*. Their album, *Keepers of the Flame*, includes many songs which are popular among SF/Fantasy music fans. Heather has also been featured on a number of other albums, including C. J. Cherryh's *Fever Season* and Mercedes Lackey's *Oathbound*.

For those who are new to "filk," filk songs are folk songs which are usually, but not exclusively, about science fiction or fantasy. We invite you to catch our special concert preview during the break at the Saturday masquerade, or attend the informal concert in the Klamath room *following* the Masquerade. Confirmed performers include Guest of Honor Emma Bull, John Hedtke, Joan Gaustad & Roy Torley, Tom Payne, Cecilia Eng, and our special guest Heather Alexander. Sets will be a half-hour in length. Additional signups will be in the Filk room Friday night or in the office Saturday.

During the Sing-Along and Open Song Circles, *everyone* is welcome to perform, sing along, make requests, or just listen. Musical talent or ability is *not* required and *all* members are invited to come, join, and sing in our circle!



K. S. Miles

Filksinging and Music Programming

Gaming

Ron Northway

Where: Tualatin, Nestucca, Wallowa, and Umpqua
Rooms (Interstate Wing)

When: Friday 4:00 PM – 4:00 AM

Saturday 7:00 AM – 4:00 AM

Sunday 7:00 AM – 5:00 PM

This year we have *four* rooms for your gaming pleasure:

Tualatin Open Gaming

Nestucca Scheduled gaming only

Wallowa Scheduled gaming only

Umpqua Bloodpit (computer gaming)

Now for the rules: OryCon convention space may not be used to run games for a fee, as this activity could endanger our non-profit status. No Laser Tag or Killer games have been organized, and none will be allowed, due to limitations on our liability coverage. Game masters reserve the right to restrict participation in their games. Alcoholic beverages are not permitted in the gaming rooms; however, gamers of legal drinking age are welcome to avail themselves of the facilities in the Hospitality Suite. Violation of the Gaming rules may result in loss of convention membership.

Hospitality

Mary Blackman and Sean Troupe

Where: Kennedy Suite
(Interstate Wing)

When: Friday 3:00 PM – 2:00 AM

Saturday 9:00 AM – 2:00 AM

Sunday 9:00 AM – 4:00 PM

Dead Milkmen Party 4:00 PM Sunday

Greetings & salutations from your hosts in the newly remodeled Kennedy suite! We will be offering a wide variety of snackable foods, as well as soft drinks, beer and wine. Please wear your badge (somewhere) and bring your ID to prove you are of legal drinking age (21 Earth years) and we'll provide a hand stamp after your first visit to the bar.

Please be aware that no food or drink will be allowed to leave Hospitality and we ask that you take special care when quenching your thirst and stuffing your face, since the suite has new carpet and furnishings.

As in the past, we will not be providing after-hours crash space. However, during open hours we encourage you to drop by and enjoy the atmosphere. We are always looking for volunteers (any free time you can spare), so if you enjoy creatively playing with food (preparation), receiving the admiration of all (serving food), and maintaining a healthy, fun atmosphere while socializing (picking up debris), then saddle up in Hospitality and be on the inside of OryCon's party suite!

P.S. No Ferengi, no Buddha-chanting before 8 AM, and them what throws up, cleans up!

Hotel

Diana Callihan

We are once again with the fine folks at the Columbia River Red Lion. They are almost used to fans by now, and they are just fan-friendly enough that we will be back here again next year. If a member of the staff goes out of their way for you, please tell the committee or drop a note off in the Office so we can pass the good word along.

Treat the hotel as if you were a guest in someone's home. Yes, there is maid service. But if you have a party and the housekeeping staff is going to spend extra time cleaning up after you, leave them some kind of gratuity. It is the courteous thing to do. If you are planning a party, your room *must* be in the party wing of the hotel.

Hotel restaurant hours have changed!!! The Coffee Garden is only open until 6 PM. The new restaurant, Brickstones, is open until the bar closes. It has a large non-smoking section with a great view of the river and lights, very separate from the smoking section and free from loud bar music. (I didn't believe it either, but I tried it and it's true!) Brickstones serves a wide variety of really tasty food and has an outstanding Sunday breakfast/brunch thing.

Try to be patient if the service in the Coffee Garden is a little slow. The hotel is doing everything possible to speed it up. Please let the convention committee know if there is any improvement since last year.

As in previous years, masks that conceal the face are not allowed in the lobby, bar, or registration area.

The Columbia River Red Lion has undergone major remodeling in the last year and has some major staff changes. Our buddy Joaquim, who was head of security for the property, moved on. (You remember the guy with the handcuff tie tack?) He has been replaced by Ron with an unpronounceable last name. Ron has some fannish background himself from the L. A. area long ago. He should be easy to get along with as long as we monitor ourselves as well as we always do.

Due to the lack of programming space, we have made some changes also. Please refer to the hotel map elsewhere in this program book to find the new locations of Video, the Fan Room, and additional Gaming space as well as the new Green Room.

We look forward to hearing from you about the changes at the Onions and Orchids session on Sunday. If you experience any difficulty with the hotel during the con, contact the committee and let our hotel liaison handle it.



Masquerade

Jeff Peck

Where: Riverview Room
(Costume contest entry forms can be picked up in the office)

When: Saturday
Contestants check in 7:00 PM
Hall opens for seating 8:00 PM
Masquerade begins 8:30 PM

This year's Masquerade (it's really a costume contest) is sort of a return to roots, or maybe a resurrection of costume contests long undead.

The categories are:

1. Best of Show
2. Best SF
3. Best Fantasy
4. Best Performance: Drama
5. Best Performance: Comedy
6. Best Construction
7. Rising Star (best self-made costume by a child under 14)
8. Nova (best costume worn by a child under 8)
9. Venus on the Half-Shell Award (a humorous award involving getting the most use from the least material)

The rules are:

1. No messy costumes (peanut butter rules apply).
2. Striking the judges, M.C., or anyone else (unless pre-arranged) is grounds for removal from the convention.
3. No nudity; legal standards must be met.
4. All weapons must be cleared with the costume maven prior to the contest.
5. Judges' decisions are final.

Have fun!!!

Opening Ceremonies

Where: Riverview Room

When: Friday 7:30 – 8:00 PM

This year's Opening Ceremonies are brought to you by Zoe and Elizabeth Wells, Albert Pilcher, Sean Wells, Jim Henson, and Dr. Theodore Geisel. Hmm, four people aged three and under and two dead guys. Sounds about right for us...

Party Supplies

Rather than having a party supplies shopping service, we have provided a large Safeway two blocks from the hotel. (You can walk under the freeway.) It is open 24 hours a day, and also contains a sushi bar!

Susan C. Petrey Clarion Scholarship Fund

Debbie Cross and Paul M. Wrigley

Where: Klamath Room

When: Saturday 4:30 – 6:00 PM

This scholarship is a memorial to Susan, a friend of ours, and a member of the Portland Science Fiction Society. Since her death in 1980, almost eleven years ago, we have raised money to annually send an aspiring writer to the Clarion Science Fiction Writer's Workshop. This was an event she had hoped to attend herself but was unable to do so because of financial reasons. With the return of Clarion West, we have alternated the scholarship between the two sites. Next year's scholarship will be awarded to an attendee of Clarion in Lansing, Michigan.

The original seed money was raised for flowers at Sue's funeral but we were unable to use the money for that use. Since then, money to fund the scholarship has been raised mainly by auctions at Science Fiction conventions. Auctions are held at every OryCon & Con; we have also held auctions at Westercon 37, Westercon 43 & Minicon.

The auction will take place at 4:30 PM Saturday in the Klamath room. Items to be sold at the auction will be displayed at the Susan C. Petrey table, next to the Wrigley-Cross Books table in the Dealer's Room. We will also be selling copies of *Gifts of Blood*, in the limited edition of 474 copies signed by all three of Westercon 43's Guests of Honor: Ursula K. Le Guin, Vonda N. McIntyre & Kate Wilhelm. This book contains all of Sue's stories and all proceeds go to support the Susan C. Petrey Clarion Scholarship Fund. Of course, we always accept additional items to be auctioned which can be left with us at the Wrigley-Cross Books table in the Dealer's Room and money is never refused.

Since we awarded our first scholarship in 1982, our goal has been to give an annual award from the interest alone. Although we know that it will be many years before we can reach this goal, we were pleased this year to award once again a scholarship which paid not only the full cost of tuition but a partial payment towards room & board.

Recipients for the scholarship have been selected by the workshop directors based on need and talent. They have been:

- 1982: William P. Knuttel — Davis CA
- 1983: Mona A. Clee — Austin TX
- 1984: Kathe Mustamaa — Detroit MI
- 1985: Leslie J. Howle — Seattle WA
- 1986: Wally Metts — Horton MI
- 1987: Susan Kray — Urbana IL
- 1988: Sharon Wahl — Somerville MA
- 1989: Diana Maria Castro — Arcata CA
- 1990: Heidi Heyer Campbell — Chester VA
- 1991: Karen Jensen — Hamilton MT

The fund is administered by us, with the support of Portland fandom, and is legally a part of Oregon Science Fiction Conventions Inc., a tax-exempt organization.

Registration

Linda Pilcher and Barbara Oldham

Where: Hotel lobby

When:

Thursday	8:00 PM – 10:00 PM (for Pre-registration only)
Friday	11:30 AM – 12:00 Midnight
Saturday	9:00 AM – 6:00 PM
Sunday	10:00 AM – 2:00 PM

In addition to selling memberships and issuing badges, we will be happy to give you a new badge if you wish to change your badge name. Just bring in your old badge and we will fix you up with a new name. (Please wait for a quiet time at Registration, so you can keep Linda from playing computer games when she should be working.)

Remember, keep your badge on at all times. It is your proof of membership, and you will be asked to show it when you enter convention areas. A badge consists of both the plastic frame and the insert. Please do not lose your badge—you may have to pay the full at-the-door rate to receive a new one.

Kids five and under (and any other child whose parent requests it) will also be given a hospital-type bracelet with the responsible adult's name and room number (if applicable). This is part of the youngster's proof of membership.

You may purchase memberships for your non-human companions at the full at-the-door membership rate. Be sure to remind your companion not to lose his/her badge as replacement badges are not available for them unless they buy another membership.

Orycon 14 memberships will be available Sunday at your friendly registration desk.

Please check at the Orycon Office if you need assistance or have any questions during the convention.

Video

Alan Olsen and Fred Torck

Where: Rooms 415 and 417
(Interstate Wing)

When:

Friday	4:00 PM – 2:00 AM
Saturday	9:00 AM – 2:00 AM
Sunday	9:00 AM – 4:00 PM

The Video Rooms have moved! This year they will be just down the hall from Hospitality. But we still have the same great selection of good, bad, awful, and truly weird videos for you, including a James Coburn Film Festival (*Our Man Flint*, *In Like Flint*, and *The President's Analyst*) and a Brain Festival (*The Brain*, *The Creature with the Atomic Brain*, and the Trek Classic episode "Spock's Brain").

And don't forget to wear your jammies and bring your teddy bear to Cereal and Cartoons at 9:00 AM each morning. This year's Cereal and Cartoons features "early 60's weirdness" like *Rocky and Bullwinkle*. Alley.... oop!

Volunteers and the Prize Raffle

Alan and Nancy Smith

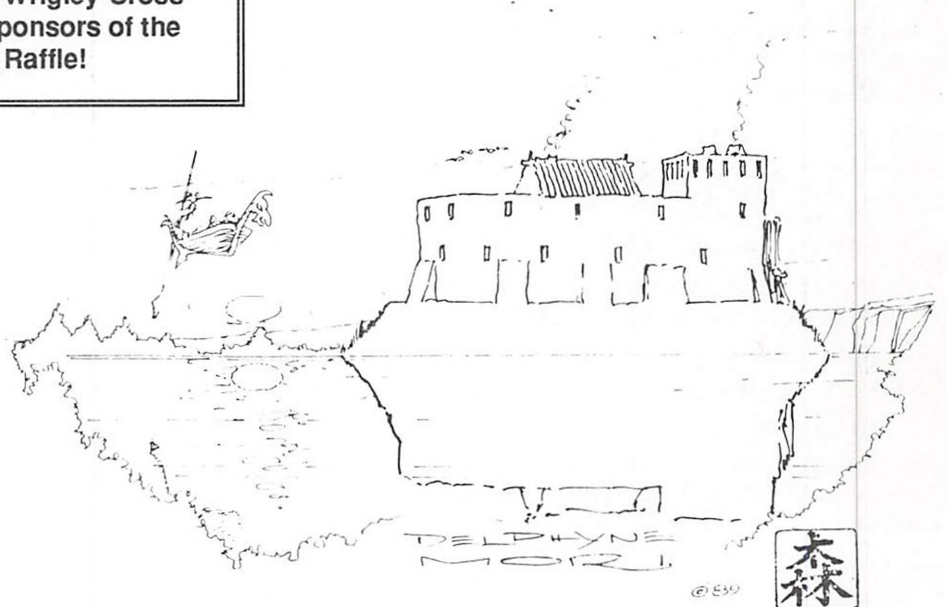
Can you imagine a world without science fiction Cons? Well, some of you probably can remember the days before groups of fans organized themselves to do SF cons. They risk their money, their reputation, their time, and in some cases, their sanity (assuming they had any to start with!). Without those who freely volunteer themselves and often their personal resources, there simply would not be science fiction cons. Can you imagine that?!?

In recent years there has been a concern over the growing apathy toward helping out with conventions. There seems to never be enough help around, no matter what a convention offers as incentives or rewards. This year, for OryCon 13, we managed to convince the executive committee that the Volunteer Department needed more attention and some fresh ideas.

So, for the first time (as far as we know for OryCons) the Volunteer Department has a small budget to work with. We had money for postage so we could solicit local businesses and the Dealers' Room participants for contributions that will be given away in the exclusive Volunteers Prize Raffle. Also, we have a very modest amount of money that we have used to purchase gift certificates to give as prizes. In addition to the prize raffle, in which volunteers will be entered once for each full hour they help out, the usual \$3.00 discount toward next year's OryCon membership will be given to those wonderful enough (or bored enough) to have volunteered 6 or more hours. Please come to the office and find out where you can help out. Or, you can catch us around the convention someplace, we go by BBI Dragon and BBI Abacus (you may remember us from OryCon 12's Hospitality Suite). Just look for the old Team Banzai headbands, we're almost never without them.

Remember, without those who give their time (and sometimes more) to volunteer, from the Con Committee to the on-site helpers, there would not be science fiction conventions at all.

Special thanks to Wrigley-Cross
Books, primary sponsors of the
Volunteer Raffle!



Weapons Policy

In line with the Standard Practice at most major conventions, including recent World conventions, the carrying and wearing of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to do so are grounds for immediate expulsion from the convention.

The Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object, and any other object the Committee determines to be dangerous. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealers Room must be securely wrapped.

The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have had to adopt this policy. The safety of convention members must be our over-riding consideration.

Writer's Workshops

Kris Demien

Where: (See pocket program)

When: Saturday 10:00 AM – 12:00 Noon
2:00 PM – 4:00 PM

These sessions are for previously registered participants only.

Guest Biographies

LYNN S. ADAMS

Has called Springfield, Oregon, home since 1986. An avid cyberpunk, she has had short horror fiction published in *Strained Relations*, and has a story in the as-yet-unpublished Orson Scott Card anthology, *Spicy Zeppelin Stories*. She has co-authored an SF trilogy, currently under consideration at a major publishing house. Her art work has been featured in a limited edition of *Tea With The Black Dragon*, and a special edition of infamous silliness, *The Eye of Argon*. Lynn has been part of the Pulphouse Gang since the early days, and works the production end of many Pulphouse projects. She shares her life this time around with her writing partner, D.T. Steiner, three alien cats, and a neurotic Sheltie.

CLIFTON AMSBURY

I belong to First Fandom, Veterans of the Abraham Lincoln Brigade, American Anthropological Association and the Democratic Party. They tell me I was born in 1910. I was drafted in 1944 and carefully kept away from active fronts.

KIM ANTIEAU

My work has appeared in numerous magazines and anthologies, including *F & SF*, *Asimov's*, *Pulphouse*, *TZ*, and *The Year's Best Fantasy*. I'm currently working on a novel, *Annie's Wasteland*.

STEVEN BARNES

Is the author of nine novels, including *Gorgon Child*, *Streetlethal*, *The Kundalini Equation*, *Dream Park* and *The Barsoom Project* (with Larry Niven), and *The Legacy of Heorot* (with Larry Niven and Jerry Pournelle), and numerous short stories and teleplays (including "To See The Invisible Man" and others for the 1985 *Twilight Zone* series). He's also an avid Martial Artist, holding belts and Instructor certificates in a wide variety of disciplines. He lives in Los Angeles with his wife Toni, his daughter Lauren, two dogs, a cat, and a houseful of tame, invisible tyrannosaurs. Caveat Burglar.

MARK BUDZ

Is the editor of the Pulphouse Short Story Paperbacks, a new innovation in science fiction publishing. Publisher Dean Wesley Smith explains—"Short Story Paperbacks put short stories in the same type of package that novels enjoy: one per book." Mark is also a really good writer, as seen by his recent appearance in the premiere issue of *Pulphouse*, *A Weekly Magazine* with his story, "The War Inside."

EMMA BULL

(See the biography earlier in the program book.)

FRANK CATALANO

Has written fiction and non-fiction for bunches of publications, spent over a dozen years as a professional broadcaster, currently works in marketing for Egghead Discount Software, and lives in the Seattle area. He is accompanied by his 4 1/2 year old son, Michael.

DEBRA GRAY COOK

Hiring on as part time help less than 4 years ago, Debra has risen to the post of General Manager and Art Director of one of the fastest growing publishing houses in the field, Pulphouse Publishing.

She is generally considered by the contributors to Pulphouse Publishing's various projects to be The Woman Who Gets Things Done. Some of her other titles are "The Pulp-Bunny" and General Organization Director (G.O.D.).

Debb also writes a review column for *Pulphouse: A Weekly Magazine* with Nina Kiriki Hoffman, "Debb and Nina's Excellent Video Adventures," where in they hilariously review trashy videos.

She lives in Eugene, Oregon where she is subjected to large doses of cat tyranny with her four cats.

JOHN G. CRAMER

Is a two-time nominee (1990 and 1991) for the John W. Campbell Award as best new SF writer. His first novel, *Twistor*, is a near-future hard SF novel about a breakthrough physics discovery. *Twistor* was published in hardcover by Wm. Morrow & Co. in March, 1989, had a Science Fiction Book Club edition, a UK paperback edition in July, 1991 from New English Library, and will be published by Avon as an AvoNovA paperback in November, 1991. Since 1984, John has written the bi-monthly science-fact column, "The Alternate View" for *Analog Science Fiction/Fact* and recently submitted his 51st column. He has also done SF reviews for the *Los Angeles Times* and the *NY Review of SF*.

John, an experimental nuclear physicist, is a Professor of Physics at the University of Washington in Seattle. In addition to writing and teaching, he leads a research program in ultra-relativistic heavy ion physics with experiments at CERN and Brookhaven. In the area of the foundations of physics, his *transactional interpretation* is considered the leading rival of Copenhagen interpretation as an exposition of the inner mechanisms of quantum mechanics. He has also worked in astrophysics.

John was born in Houston, Texas and received his physics Ph.D. from Rice University. He and his family have lived in Seattle since 1964. His wife, Pauline, is a system safety engineer in the Boeing Defense and Space Group. His oldest daughter, Kathryn, is a prize-winning anthologist and a Hugo nominee as co-editor of the *NY Review of SF*.

CTEIN

Is a professional photographer, world builder, writer and computer consultant. He is one of the founders of ASFA (Association of S.F. Artists). He also paints, works on private space ventures and is active in radical gay politics. When he grows up he wants to be a dilettante.

HOWARD L. DAVIDSON

Was born at an early age, in the usual fashion, in Brooklyn, and captured by a Heinlein juvenile in second grade. He has not yet escaped.

During captivity he managed to collect a Ph.D. in Physics, which he considers to be the best available training for a crackpot inventor.

He has held a number of peculiar positions at high-tech companies and government laboratories. His career ambition is to find a job where he can't distinguish the project plan from a Bob Forward novel. He has noticed that at most places the project plans appear to have been written by Ron Goulart.

GARY DAVIS

I tried to get into SF illustration—Results: Dismal. I was born in Eugene, Oregon, grew up in Idaho, and came back to Oregon. As an adult I've been here since, trying to be an artist. I am doing comics these days—when they will have me.

JOY DAY

Is a professional costume designer and artist. She has a degree in costume design and has been costuming for most of her life. She has won many awards and is a member of the Northwest Costumers Guild. She recently founded Hairy Apteryx Productions, a costume and artwork design studio, and is currently promoting a line of Fleshwound T-Shirts.

JOHN De CAMP

John's credits include a book entitled *In the Shadow of Atlantis*, a poetic essay published by Heron's Quill; a short story, "Out in the Rain," published in the Science Fiction anthology *Wet Visions*; and a substantial amount of poetry to various sources including *Asi-mov's*. Currently he is circulating an action adventure.

PAULA E. DOWNING

Is an attorney and SF writer in Medford, Oregon, and is married to fellow SF writer, T. Jackson King. Paula edited for *Pandora* from 1988-1990 and writes an ongoing column on SF writing for the Science Fiction & Fantasy Workshop. Paula recently turned in her fourth novel, *Fallway*, to Del Rey, and is working on her next book. Her first two novels, *Mad Roy's Light* and *Rinn's Star*, appeared in 1990; Del Rey will publish her third novel, *Flare Star*, in April 1992.

LAURIE EDISON

Is a noted 3-D artist [jewelry and sculpture] who works in the medium of precious metals and stones. She and Debbie Notkin are working on a photography book called *Women en Large*. Laurie is also a knowledgeable SF and Mystery fan with a wealth of interesting insights. Her work can be viewed [and purchased] at her table in the dealer's room.

ELTON ELLIOTT

Is editor and publisher of *Science Fiction Review*.

JEFFREY FERRIS

Has just recently moved to Oregon. He has been in Fandom for over 20 years and has worked as a volunteer with many Cons. He has been active in Fanzine Editing and Publishing, most recently with *Furversion* and is currently editor and Publisher of *Yarf!*, the Journal of Applied Anthropomorphism.

JAMES W. FISCUS

Is a Portland, Oregon, freelance writer and photographer. He worked ten years as a photojournalist, and has a masters degree in Middle East and Asian History from Portland State University. He also taught military history for two years at PSU, and has worked in urban transportation planning.

He has written extensively on the construction industry in Oregon, and is Oregon/Washington correspondent for the *Medical Post* of Toronto. His recent writing has included articles on Canadian political, economic and medical affairs for the Portland *Oregonian*, the Vancouver *Province*, *Oregon Business Magazine*, and other publications.

His science fiction writing has included a story on the Iran-Iraq War, SF mysteries, and what could very loosely be called social commentary --"Liposuction Blues," and "Toes of Lust."

He has just completed a two-and-a-half month drive through northern Canada and the Canadian Arctic that included assignments covering the medical system in the Northwest Territories and the Yukon.

Cave ne ante ullas cataplas ambules.

ED FOSTER

Ed Foster, both a well-known fan and author (as Edwin Foster or E.L. Foster), was a major force in the early days of the Portland Science Fiction Society. Since that time he has gone on to publish a number of novels, both S.F. and Mainstream, including the acclaimed *Star Lust*. He currently resides in Gorst, Washington.

JOAN GAUSTAD

Performed for ten years with San Francisco's Khadra International Folk Ballet as dancer, musician, singer, and vocal director. She teaches Russian village-style singing at annual conventions of the Balalaika and Domra Association of America. Joan has appeared on anthology filk tapes produced by Off Centaur, Wail Songs, and Thor Records. Joan and her husband, Roy Torley, have also produced the cassette tape *The Cossacks Were Whistling*. She now works as a freelance writer in Eugene, Oregon.

GETSU-SHIN

Has reviewed comics for *Comics F/X* and directed and worked on various northwest convention art shows. She has shown her Chinese brush painting at convention art shows and local galleries. She is co-creator of Rhaj and holds a third degree black belt in ikebana. Currently she is studying for her fourth degree black belt and attempting to work on *Bunny Lust* with Margaret Organ-Kean. This last is more difficult than it may appear and if anyone should happen to see Ms. Organ-Kean, would they please let Getsu-shin know.

MEL GILDEN

Is the author of the acclaimed *The Return of Captain Conquer* and is the primary writer of the popular Byron Preiss/Avon Fifth Grade Monsters series. Harry Newberry and the Raiders of the Red Drink and *Outer Space and All That Junk* (a Junior Library Guild selection) received good to raving reviews in such places as School Library Journal and Booklist. Coming soon from Harper/Collins are *The Planetoid of Amazement* and novels based on the TV show *Beverly Hills, 90210*. These are all books for children and for like-minded adults.

Books for grown-ups include *Surfing Samurai Robots*, which received good reviews in the Washington Post and other publications and which has spawned two sequels. Also available is *Boogey-*

men, a bestselling original novel for the Star Trek: The Next Generation series.

Gilden has also published short stories in many original and reprint anthologies. He spent five years as co-host of Los Angeles Radio's science fiction interview show, Hour-25, and was assistant story editor for the DIC production of *The Real Ghostbusters*. He has written cartoons for TV, and has even developed new shows.

To demonstrate that he remains a force for good in our time, Gilden lectures to school and library groups, and has been known to teach fiction writing.

Gilden is a member of Science Fiction Writers of America, Mystery Writers of America, Animation Writers of America and PEN. He lives in Venice, California, where the debris meets the sea, and still hopes to be an astronaut when he grows up.

STEVE GILLETT

Is a geologist who has recently fled back to academia; he's now a research associate at the University of Nevada. In between doing research on things like paleomagnetism and lunar geology, he writes science articles—and an occasional SF story—for places like *Analog*. Since January '91 he has been doing a bimonthly science column for *Amazing*. He currently lives in Carson City, Nevada.

JANET BERLINER GLUCKMAN

In 1961, in protest against apartheid, she left her native South Africa--where her parents went to escape the Holocaust. She lives in San Francisco's Bay Area, where she works as an editing consultant, lecturer, and writer. Her short fiction has appeared in such publications as *Dragons of Darkness*, *Ariadne's Web*, and *Shayol*; non-fiction has appeared in a variety of periodicals. She is the author of the highly acclaimed novel of political intrigue and horror, *Rite of the Dragon* and co-author of *Execution Exchange*, a thriller, and *Timestalker* (NBC Movie-of-the-week). This year, she served as personnel and developmental editor of *Don Sherwood: The World's Greatest Disc Jockey* -- a #1 bestseller on the West Coast -- and as consulting editor on *Midnight Zoo*.

Child of the Light, a co-authorship with George Guttridge, (St. Martin's Press), will be out in February, 1992. They are at work on *Daughter of Madagascar*. She is also writing another African novel, *Dance of the Python*.

EILEEN GUNN

Writes short stories. Her story "Computer Friendly" was a 1990 Hugo nominee, her "Stable Strategies for Middle Management" was nominated for the Hugo in 1989 and appears in Gardner Dozois's *The Year's Best Science Fiction #6*. She lives in Seattle, where she is on the board of directors for Clarion West.

JON GUSTAFSON

Has been active in Fandom for twelve years. He has been Guest of Honor at various Northwest conventions and is an instrumental force behind MosCon. He operates JMG Appraisals, a professional SF/Fantasy art appraisal service. His first book was *CHROMA: The Art of Alex Schomburg*. Jon is currently writing a quarterly column on Science Fiction art for *Pulphouse*. He is also the director of the Moscow Moffia Writer's Program and is involved with J. Martin & Associates (a new literary agency).

THEA HARDY

Has temporarily sworn off short stories and is back at finishing her Tang Dynasty Chinese fantasy novel. But she is most often

found brain-fused with her synthesizer and computer, pouring out and combining virtual tracks of electronic world-music and space sounds into a one-woman show. An album demo of her music has just begun making the rounds of record labels. Thea still has a little time to mumble a few words of Mandarin over the stir-fry and join photographer husband Alan Rowe and pet rat Sir Hoodle Plantagenet in contemplating progress in their world variety-pack vegetable garden in bucolic Monmouth, Oregon.

TARA HARPER

Graduated with a B.S. from the University of Oregon (in Eugene). She wrote *Wolfwalker* and *Shadow Leader* (both were best sellers) and has two more books contracted; one of these is going into print now. She is involved in athletics, community service, writing, music, and other arts. She works at a small, high tech company as a technical writer.

AIMEE HARTLOVE

This award-winning Master Class Costumer has been producing costumes since 1974, and is also popular as con MC and Judge at Masquerades. Her best known work is the Best in Show re-creation of the Lenox China figurine "Rapunzel."

JAY HARTLOVE

Is an as-yet unpublished novelist, a Master Class Costumer, and an avid movie buff. He was Co-Master of Ceremonies at the BayCon Masquerade this May. He last competed on stage at Costume-Con X, as Dr. Phibes, where he won "Most Accurate to Source." He is known for developing new costuming materials and techniques. Jay has written two novels, a fantasy and a horror. His work stresses belief systems and the truths from which they are derived.

NORM HARTMAN

His Excellency, Norman III, Hereditary Galactic Emperor in Exile, currently resides in his new summer palace (Otter Chaos) located in Tigard, Oregon, USA, Sol III, with his Prime Minister and Life Companion, Ann. Although he has several times been offered the opportunity to return to his throne, His Excellency prefers to remain in the (both physically and politically) salubrious climate of the Pacific Northwest.

JOHN V. HEDTKE

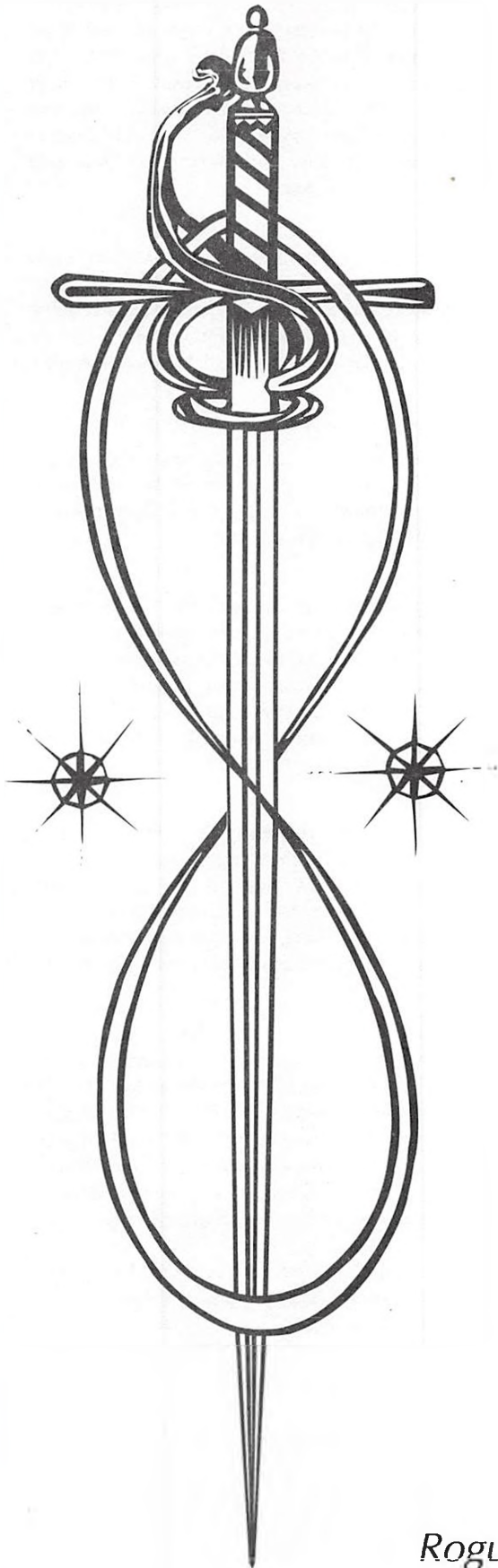
Is an award-winning author of computer books and manuals. Some of his previous books include *Microsoft Word Power User's Guide* and *Using Computer Bulletin Boards*. His latest two books are *Washington State Trivia* (as a co-author with Patricia Callander Hedtke), and *Winning! The Awesome and Amazing Insider's Book of Windows Games Tips, Traps, and Sneaky Tricks*, from Peachpit Press. John has written articles for *Zyurgy*, *Science Fiction Review* and *PC World*.

When not pounding the keyboard, John runs the Puget Sound Freelancer's Association, speaks to professional organizations on getting started in freelance writing, and plays strange songs on the banjo and guitar. John is playing hooky this weekend from his next couple of writing deadlines: a Microsoft manual and a pair of books.

BARB HENDEE

Has been the co-editor of *Figment Magazine* for the past two years. Her horror fiction has appeared in *Cemetery Dance*, *Death-realm*, *After Hours*, *Not One of Us*, *Amazing Experiences* and *Midnight Zoo*. She is currently working on her B.A. in Creative Writing at the University of Idaho and also on her first novel, *A Thousand*

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JOHNATHON HENDEE

Is editor of *FIGMENT: Tales of the Imagination*, writer, poet, and artist. His work has appeared in *Midnight Zoo*, *The Poetic Knight*, *Dragonfang*, *Recursive Angel*, *Deathrealm*, *Guidelines Magazine*, *Novel & Short Story Writer's Market*, *Fugue*, *Paradise Journal*, and *Amazing Experiences*, and he is a columnist for *Gotta Write Network Magazine*.

HAL HICKEL

Is an animator/designer living in Portland. He attended the animation program at the California Institute of the Arts and has spent the last 3 years animating for Will Vinton.

NINA KIRIKI HOFFMAN

I am the sixth of seven children, and spent many formative years in Santa Barbara before it became a soap opera. I lived next door to a gloomy deserted mansion and its grounds, and a couple of my brothers and I played Harriet the Spy there, ducking the evil caretaker and inventing lots of things to be scared of.

My "day jobs" have included bookstore clerk, English tutor, college newspaper reporter, old-time fiddle teacher, secretary to a forensic psychologist, and proofing and typesetting for a magazine.

Presently I live in Eugene with three cats, a mannequin named Elvira who changes clothes and wigs frequently, and a large television.

I have been published in numerous anthologies and periodicals including: *Asimov's*, *Writers of The Future Vol. 1*, *Weird Tales*, *Pulphouse*, *Amazing Stories*, *The Year's Best Horror*, *Alfred Hitchcock's Mystery Magazine*, and *Women of Darkness II*. She has over a dozen stories forthcoming in publications such as *Aboriginal Science Fiction*, *Funny Fantasies II*, *The Ultimate Werewolf*, and *Analog*.

MARILYN J. HOLT

Writes SF, mysteries, poetry, and non-fiction. Lately she has been ghost writing, and working on two books: one is on desktop publishing, and the other is fiction. She edits, publishes and writes the *Northwest Venture Group Newsletter*, a monthly publication on high-growth business development. As an Adjunct Professor with Central Washington University Extension Program, she teaches writing and literature. With J.T. Stewart, she co-founded the current Clarion West Writer's Workshop. She lives in Seattle, WA.

JEFF JOHANNIGMAN

Has been designing and producing computer games since 1982, for such companies as Atari, Epyx, Electronic Arts, Origin, and Dynamix. Games he has produced include *G.I. Joe*, *Lords of Conquest*, *Demon Stalkers*, *The Savage Empire*, and *Ultima: Runes of Virtue*. He lives in Eugene, with his wife, two sons, and a cat.

TODD JOHNSON

Started reading science fiction at age nine, with *Space Cat*, and has continued ever since. The son of a science fiction writer, he grew up in the world of SF. He taught himself touch-typing at age twelve and has been writing ever since.

However, he was quite unwilling to show any of his efforts to anyone else. This changed in 1986 when he found he needed money for flying lessons. At the time, Bill Fawcett needed an author to write

a "Combat Command" adventure based on Dave Drake's Hammer's *Slammers*. A deal was struck and *Slammers Down!* was published by Ace Books in 1988. In further pursuit of flight, Mr. Johnson wrote a teleplay for the animated series *Dinosaucers*.

Following his successful certification as a pilot, Mr. Johnson continued in his aerospace education and used the basis of his evening classes for "The Archimedes Effect" which was published in *The Far Stars War* by ROC in 1990. On his first cross-continent flight in 1989, Mr. Johnson started "Dasher," which appears in *The Jupiter Wars*, also published by ROC, in 1991.

He started writing full-time in February of this year. Since then he has completed one teleplay, three short stories, a novelette and has started his second novel. In addition, he is preparing a proposal for a non-fiction work, *Spaceflight for Beginners*.

T. JACKSON KING

Is a writer, archaeologist, and legal assistant now living on 18 acres in the woods near Medford, Oregon with his wife, fellow SF writer Paula E. Downing, and four car-people named Phillip, Ophelia, Loki and Elsie. His three children are Keith, Karen and Kevin. His first novel, *Retread Shop*, was published in 1988 by Warner Books/Questar to good reviews and bestseller sales. King has sold a second book, and also short stories to *Pandora* and *Pulphouse* magazines, along with non-fiction articles to *MZB's Fantasy Magazine*, *The Report*, and the *Science Fiction Writers of America Handbook*, in addition to five articles and a monograph in archaeological journals. His first SF short story was published in the fifth grade school newsletter. King writes hard SF with a lot of social SF mixed in, and gives credit to Rudyard Kipling, O. Henry, Robert Heinlein, Roger Zelazny, James Blish and Larry Niven as major writing influences. He has read SF for 32 years, and is now at work on his eighth novel, a far-future military techno-thriller titled *Star Vigilante*.

DAVID D. LEVINE

David is a technical writer for Intel Corporation, where his most recent project was the System Administrator's Guide for the Touchstone DELTA System, the world's fastest computer. Fannishly, David chaired last year's OryCon and has been on more convention committees than he would care to think about. He and his wife, Kate Yule, publish the critically-acclaimed fanzine *Bento*.

MONIKA LIVINGSTON

Is currently working in the comics field and for several companies making her way into children's books. She is doing six to seven Cons per year.

DAVID LOHKAMP

I have been a practicing solitary witch for almost 18 years. I am a member of the Aquarian Tabernacle Church and a co-founder of a major northwest pagan gathering, the Northwest Fall Equinox Celebration. I have also appeared on two *Town Hall* programs and one *AM Northwest* program that dealt with paganism and the occult.

SONIA ORIN LYRIS

Has been a software engineer, technical writer, and sculptor. She is now writing SF and Fantasy and has just had her first story accepted for publication. She also follows the state of the art in cyberspace technology, which she incorporates into her fiction. Her other pursuits include social engineering, music, computers, and the meaning of life. Anyone who knows her can tell you that although

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Orycon 14 committee meetings start in January. Call for more information.

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she is shy and retiring, she can be coaxed out of her shell with compliments and weapons-grade bittersweet chocolate.

AUBREY MacDERMOTT

I started reading and collecting Science Fiction on Christmas 1919. In April 1928, I formed a Science Fiction fan club, one of whose members was Forrest J. Ackerman. I believe I am the first Science Fiction fan in America. (No one has been able to prove otherwise.) In the spring of 1929, Ray Palmer, Walter Dennis, Aubrey Clements, Clifton Amsbury and myself formed the Science Correspondence Club, which in 1931, became the International Scientific Association. I became the editor of the club's magazine, *Cosmology*, in 1932, and published its last four issues. I attended the first Westercon in Los Angeles in 1948 and have been attending conventions off and on ever since. In 1982, at the invitation of the Science Fiction division of the Soviet Writer's Union, I led a group of fans and authors on a visit to the Soviet Union to meet their counterparts. In 1987, I was fan guest of honor at the Oakland Westercon. Because of terminal angina plus arthritic deterioration of three vertebrae I have not attended a convention since Westercon 43, Portland 1990.

LOREN MacGREGOR

Knows more about software than is good for him.

KEN MACKLIN

A former Parking Lot Sweeper, Ken has been a full-time Artist/Cartoonist for about a decade. He has exhibited Art at many conventions and won many awards for same in that time. He has had comics work published by Marvel, Epic, and Fantagraphics. He currently does artwork for LUCASARTS (computer games) and freelances for various individuals and companies.

TOM MADDOX

Was born in West Virginia, and lived in a number of places in the South while growing up. He returned to the Pacific Northwest in 1989, to be the Writing Coordinator at the Evergreen State College, Olympia, Washington. His first story, "The Mind like a Strange Balloon," was published in *Omni* in 1985. The next year, *Omni* published "Snake Eyes," which was anthologized in *Mirrorshades: the Cyberpunk Anthology*, and Gardner Dozois's *The Best of the Year in Science Fiction*. He has since published fiction in *Omni*, *Asimov's*, *Mississippi Review*, and magazines and anthologies in France, Spain and Japan. His first novel, *Halo*, will be published soon by Tor Books. Other stories are forthcoming from *Omni*. He plays blues guitar and invented "ICE," used by William Gibson in *Neuromancer*.

JANE MAILANDER

Born and raised in L.A., B.A. in English; changed major to English when nearly drowned by science courses. Wrote stories to save sanity during science classes. Writes weird fantasy stories. First place in Writers of Future Contest 1987 with "Buffalo Dreams." Sold radio play; another story, "The Little Sisters of Hell," will appear in *Space and Time*. Mostly in the "personalized rejection letter" phase of becoming a rich-and-famous sf writer.

Master of Japanese paper-folding craft of origami—invented an origami banana slug for Portland Westercon last year. Invent mostly sf/fantasy origami. Give origami workshops at conventions.

Little brother Joe got married just this August in Corvallis. Great wedding!

CATHY McGUIRE

Is a freelance writer and poet who has had two children's books published by TSR, has an SF comedy "on the market" currently and spends her "spare time"—weekdays—working at a battered women's shelter.

J. P. McLAUGHLIN

After spending most of the late 1970's running cons in Los Angeles, McLaughlin formed the Space Science Media Group in 1978 to promote space sciences in L.A. area high schools and community colleges. Later, he became interested in history as a means of understanding technological change and its implications for the future. Currently a contract historian, technical writer, and computer consultant, McLaughlin's interest continues to be historical research applied to future studies and policy planning. A contributing editor to *Figment* magazine since its inception, his essays and reviews on Science Fiction and related fields appear in every issue.

VICKI MITCHELL

Has been involved in Science Fiction since 1977. She's been a regular committee member of MosCon, including chairing Moscon 10, and has worked many other Northwest conventions. In 1986, she won the *Amazing Stories* Calendar Story Contest. Her first novel was *Enemy Unseen*, a Star Trek novel. She is currently working on short stories, treatments, and scripts, and her second and third novels are making their rounds of the publishers. She is married to Jon Gustafson and owned by two large, rather silly, dogs.

MARILYN MORK

Has been a well-known Portland artist for 30 years. She has traveled extensively in the US and Europe and studied psychology and anthropology, as well as the fine arts. She is now semi-retired, due to failing health, but acts as curator for the Light & Fiber Gallery shows and remains concerned with the arts. She is a founding member of the Women's Caucus for Art, and was a juror for the 1988 and 1989 Women's History Month shows at Portland State University. She is also a member of the American Association of University Women.

LESLIE NEWCOMER

Leslie is an SF/F artist with a BFA in painting and drawing. Prior to becoming a full-time artist, Leslie did all the usual stuff—drove buses, cabs, people crazy, cleaned up after cats, worked as a teacher, a graphic artist and a weed gluer for a catalog company. She now creates, displays and sells fantasy oriented art incorporating various ethnic, mystic and mythic elements.

STEVEN G. OLIVER

Is a Science Fiction short story writer and is currently working on a novel which is co-authored with his daughter Margaret. Titled *Dragon Invasion*, it is about dragons taking over high tech America. It also is about a centaur soccer match. Margaret has a fraternal twin sister, Cathy, who usually works at conventions as a volunteer. Skilled in micro-computer usage (IBM systems), Steven has taught computer programs in Alameda, CA. Despite the lure of a variety of computer games, he does work on stories via an obsolete IBM-XT using WordPerfect (Version 5.1).

An accomplished public speaker, he spent 8 years in Toastmasters International. In recognition of his speaking skill, Toastmasters awarded him the designation of Able Toastmaster.

PorSFIS

The Portland Science Fiction Society

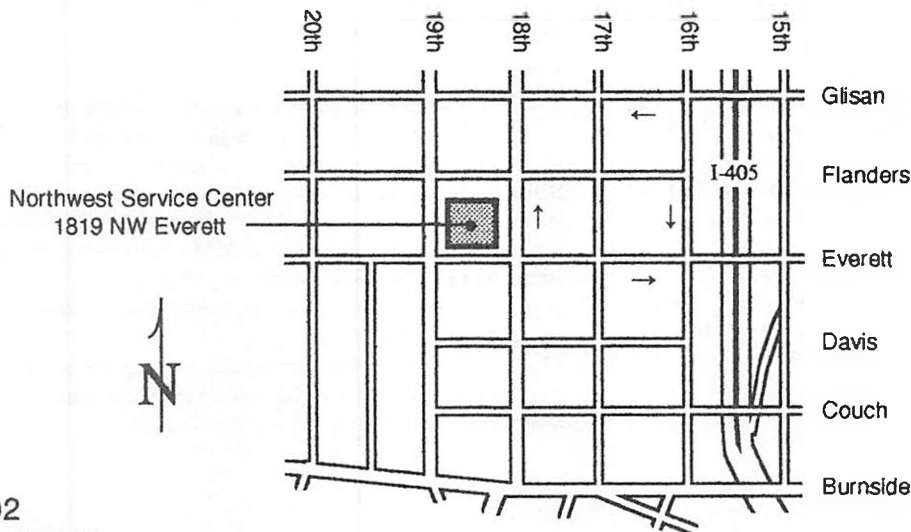
Wants YOU!

PorSFIS—the Portland Science Fiction Society—is a non-profit organization dedicated to providing an opportunity for people with a common interest in science fiction to meet, exchange ideas, and have a good time. Membership is open to all sentient beings, regardless of species, beliefs, environment of origin, or any other physical or psychological characteristics.

PorSFIS meets every other Saturday at 2:00 PM at the Northwest Service Center, 1819 NW Everett (map below). Non-members are always welcome. Each meeting features programming such as a trivia quiz, a science slide show, or a talk by a guest speaker, as well as announcements of local SF activities. Meetings usually last an hour or two, after which we adjourn to a nearby pub for refreshment and informal conversation.

The remaining meetings in 1991 will be on November 23 and December 7 and 21. In 1992, we'll meet on January 4 and 18; February 1, 15, and 29; March 14 and 28; April 11 and 25; May 9 and 23; June 6 and 20; July 4 and 18; August 1, 15, and 29; September 12 and 26; and so on. Feel free to stop by!

Our monthly newsletter, the *Pulsar*, comes free with membership. It is also available for 60¢ per copy at Future Dreams on Burnside and at Looking Glass Books. Each issue includes a Timeline of PorSFIS activities: pick one up and you'll know what we're doing when. We look forward to meeting you!



PorSFIS
P.O. Box 4602
Portland, OR 97208

PorSFIS Information
"Lightline"
(503) 283-0802

As a professional writer, he is a member of SFWA. As a fan, he belongs to Myth Adventures! and Starfleet ("Stellar Wind"). As a parent, he belongs to Parents Without Partners, Oakland Chapter 50. He currently lives in the Berkeley, CA area.

JERRY OLTION

Has had an even two dozen stories in Analog, and has also been published in *Pulphouse*, *The Hardback Magazine*, *Science Fiction Review*, and various anthologies. His story, "The Love Song of Laura Morrison," won the *Analog* readers' choice award for best short story of 1987. His novels include *Frame of Reference* (Questar, 1987), and two books in the Isaac Asimov's Robot City series, *Alliance* and *Humanity*. Upcoming stories will appear in *Analog*, *Pulphouse*, *Science Fiction Review*, and *The Magazine of Fantasy and Science Fiction*.

MARGARET ORGAN-KEAN

Spends a lot of her spare time painting watercolors which she then sells at Science Fiction conventions, thereby increasing her income, her closet space and (hopefully) the amount of happiness in the world (especially among people who purchase her paintings). When she's not doing that, she alternates between reviewing for *Comics F/X* and dreaming up new ways to pontificate about art. She's supposed to be collaborating on a new small press story, *Bunny Lust*, with Getsu-shin, but has so far managed to avoid both doing any work on it and Getsu-shin.

Ms. Organ-Kean recently changed her last name in the interest of preserving her laundry change from the depredations of vicious punsters.

FREDERICK PATTEN

Born in 1940; active in Los Angeles fandom since 1960; served on many Con Committees (chairman of 1974 WesterCon and 1987 LosCon); member of many Amateur Press Associations (APAs); current O.E. of *ROWRBRAZZLE*, a Furry fandom APA; co-founder in 1977 of the Cartoon/Fantasy Organization, the first Japanimation fan club. Writer of articles and reviews of sf, animation, & comics for *Amazing Heroes*, *Animation Magazine*, *Wittyworld*, *Comics Journal*, *Starlog*, and many others. Currently at Streamline Pictures, distributors of theatrical and video sf/fantasy animation from Japan, the U.S., and Great Britain.

KENT PATTERSON

Has sold SF to *Analog*, *Amazing*, and the SCI-FI Channel. He has also sold non-fiction to *Pulphouse*, *SFR*, and the SCI-FI Channel. He is a Pro Writer of non-fiction having written for *Computer Edge*, *Supercomputing Review* and *Hawaiian Hi-Tech* and also writes software manuals. He likes writing fiction because it is more believable!

TOM PAYNE

A member of the Seattle band "An Cuair Sgith," Tom wants to be a JOAT (Jack of All Trades) if he grows up.

BRUCE PELZ

Has published over 1000 fanzines, and collected about 25,000 (not counting the 225 boxes not yet sorted through). He has served on several Worldcon, Westercon, and Loscon committees. He was at one time active in Filk Fandom, but then it got organized. He was active in Costume Fandom before it got organized, too. Bruce has been a Director of LASFS, Inc. for 21 years. He has attended all but 3 Worldcons since his first in 1959, and all Westercons since 1961.

He goes to various regional conventions, from Boskone to OryCon, and he has been Fan GoH at Westercon, Worldcon, X-con, and Penulticon, and Co-FGOH (with his wife, Elayne) at Loscon and Kubla Kahn. He occasionally reads Science Fiction, Fantasy, and mysteries. He is opinionated, but generally restricts his opinions to Fan History, Fan Politics, and Comics. Bruce's present projects are: compiling the Fantasy Showcase Mah Jongg Deck, chairing the Committee on Preservation of the Hugos, and co-chairing a bid for a Los Angeles Worldcon in 1996.

ANTHONY PRYOR

Has been professionally involved with the gaming industry for over five years. He has written numerous products for FASA Corporation (including *Technical readout 3025*, *The Mercenary's Handbook*, *Wolf's Dragoons*, *Battle for Twycross*, *More Tales of the Black Widow*, and *Solaris VII*, for the game BattleTech), Bard Games (*The Seven Kingdoms*, *The Western Lands*, and *The Eastern Lands* for *The Cyclopedia Talislanta*), and TSR, Inc. (*Tales of Lankmar* and *Dune Trader* for *Dungeons and Dragons*). He has also written a novel which has not been published yet, but he would really, really like to talk to any publishers who might read this. Although he is ashamed of this piece of blatant self-promotion, he also realizes that ya gotta take it where ya can get it.

MARY ROSENBLUM

A native of Pittsburgh, Pennsylvania, I became an avid SF reader at age 11, when I discovered a stack of old *Galaxy* magazines in the closet of a house we rented. I started writing sometime around then -- but *everyone* knew that you couldn't *really* be a writer when you grew up. I dutifully got a degree in biology and tried out a variety of careers, including work in endocrine research, horse training, commercial cheese making and a stint showing livestock on the professional fair circuit. What I wanted to do was write, so I gave up and enrolled in the 1988 Clarion West Writers' Workshop. I haven't stopped writing since that day and don't intend to. My stories have appeared in *Asimov's*, *Fantasy and Science Fiction*, *Pulphouse* and various anthologies, and I have just finished a novel based on the Drylands trilogy that recently appeared in *Asimov's*.

KRISTINE KATHRYN RUSCH

Has sold a lot of short fiction to the major SF magazines and to markets no one has ever heard of. Her novels *The White Mist of Power* and *Afterimage* (with Kevin J. Anderson) will appear in 1991. She and Dean Wesley Smith won a World Fantasy Award in 1989 for their work in creating *Pulphouse: The Hardback Magazine*.

KATHY SANDERS

Has been costuming more years than she cares to admit. Recent collaborations with the Northwest's own Julie Zetterberg have proved to be very satisfying.

PIPPIN SARDO

Has been interested in costuming since her tender years. (She spent many earnest moments trying to convince her mother not to throw away all those "neat" clothes from the 40's.) Many years later, she still has not lost her passion for playing dress-up. Having studied costume in history, fantasy and science fiction formally, informally, and hit-or-miss, she can now state confidently that real Conans don't wear brass briefs! Since 1975 she has been costuming historically, and you may have seen her at CostumeCon, Worldcon, Rustycon, Norwescon, or Westercon as: a Gypsy Moth; Airlock Annie; Inter-

galactic Baglady; a Mercilette to Madame Ming; the Moon in *2001: a Space Ballet in Less Than 2 Minutes*; a JewelTone; or the Princess of Plastic Pollution.

MICHAEL L. SCANLON

Is 12% of Clarion West's class of 1986. He was born on Long Island, New York, and has lived in all four corners of the country and in Montana. This is his second time living in Seattle, and he thinks he wants to stay this time.

He has held several positions in both the Rustycon and Norwescon convention committees, ranging from chairman of a Rustycon (#3) to organizing the writers' workshops at Norwescon for the past several years. A Fan Guest of Honor at Vikingcon in 1990, he is currently gafiating a little bit, in order to devote more time to his writing, among other things.

His first published story, "Treed," appeared in the premiere issue of *Argos* magazine. The second is "Kansas City Kitty," the lead story in *L. Ron Hubbard's Writers of the Future Anthology Number Six*. His most recent appearance is in the *Plain Dealer Magazine* in Cleveland, Ohio. He writes science fiction, fantasy, and mainstream fiction, and is at work on his first novel a science fiction/adventure set in the near future.

JOYCE SCRIVNER

Although an SF enthusiast since her youthful reading, Joyce became interested in fandom through the good intentions and influence of British fans. She was the DUFF (Down Under Fan Fund) delegate in 1981, but will still talk to Americans.

WILL SHETTERLY

(See the biography earlier in the program book.)

DEAN WESLEY SMITH

Has published over 50 short stories and one novel. He won the World Fantasy Award in 1989 and is currently the Publisher of Pulphouse Publishing and the Editor of *Pulphouse Weekly*.

JIM SPIVEY

A 1989 graduate of Lewis and Clark College and a 1990 graduate of The Moscow Moffia, Jim has been involved with the comic book industry for the past three years. He first started as an editorial intern at *Marvel Comics*, then moved to *Dark Horse Comics*, where he worked as an editorial/production/marketing assistant. Currently, he is the production coordinator of the *Clackamas County Review* newspaper and is hard at work on several projects to follow his well-received short story, "Pilgrim Souls," which appeared in *Dark Horse Presents #45*. In his spare life, Jim enjoys comic book collecting, watching good movies, and is trying to perfect the fine art of procrastination.

KEVIN STANDLEE

Is the Secretary of the Board of Directors and WSFS Division Chief of ConFrancisco, the 1993 World Science Fiction Convention. Lately his activities have centered around Worldcon planning and the fine points of the bidding process. Despite this, he has interests elsewhere. Besides having directed two amateur Doctor Who movies ("The Zombie Legions" and "Those Darn Daleks"), Kevin also co-founded and was for five years the President of the MythAdventures Fan Club, the 1500-member fan club devoted to Robert Asprin's novels, comics, and games. If you are interested and have the time, he can probably tell you more than you would ever want to know about the bidding process for Westercons and Worldcons.

(For a real earful, ask him about the fourteen-hour-long ballot counting at Chicon V.)

D.T. STEINER

Lives in Springfield, Oregon, with her writing partner, Lynn Adams, three cats, and a weird dog. Hobbies include collecting books, badgers, bats, and castles (of the last three, so far no real ones); gaming; and other things best left unmentioned.

She's had short fiction published in *Strained Relations*, the *Pulphouse Report*, and *The Lavender Network*. She'll have stories in the dark fantasy anthology *Embracing the Dark* (Oct. '91) and *SF Review*.

JULIE STEVENS

Sold short stories to *Best of Omni*, *F & SF*, *Asimov's*, *Whispers*, and various Charles L. Grant anthologies.

JEFF STURGEON

His first Con was Octocon 2 in 1980; he hasn't been the same since. And, happily, 30 cons later the excitement is still there. Like most artists he could draw as a kid and even though he lost his way in the wilderness (so to speak) the aforesaid Con helped him find it again.

Since then he has won several awards at art shows up and down the west coast (including Orycon 11) and sold hundreds of paintings at conventions over the years. He resides in Fremont, CA, doing computer games for Accolade Inc. The important things in his life are his Iwata, the outdoors, a good SF bookstore and Taunya... not in that order.

LISA SWALLOW

As part of the plot to make Oregon the literary capitol of the U.S., Lisa moved to Eugene last fall.

Although up to her ears in science writing projects, Lisa is currently collaborating with Dave Smeds on an SF Novella, and plotting a dark fantasy novel. Her fiction credits include *Witch World, Vol II* and *Women of Darkness, Vol II*. Her work has been featured in magazines ranging from *PC Laptop* to *Needle & Thread* to *Club International*.

SUSAN TAUBENECK

Makes costumes. Her father and mother made costumes, so did her brother—it was inevitable. She became involved in Science Fiction and historical costuming while attending The University of Washington's Fine Arts program in 1974. She appeared at Westercon 43 as "Sugar: one of the four fannish foods." She lives in Seattle and is a seamstress for a vintage clothing company.

BRUCE TAYLOR

Has had stories published in *New Dimensions 9* and *10*, the *Seattle Post Intelligencer*, and was featured reader at the 1981 Bumbershoot festival in Seattle. His story "Popcorn" (*Pulphouse*, Fall 1988) was nominated for the Nebula and Bram Stoker Awards. Another story was published in *Twilight Zone* and the program book for the World Fantasy Con. Recently, his stories have appeared in the fall issue of *On Spec* and the Halloween issues of *Blood Review*. He has also been on the board of directors for Clarion West. When not writing, Bruce pays the mortgage by working on the locked, impatient psych unit at Harborview Hospital in Seattle as a Tour Guide Through Existential Nightmares where he has given up trying to tell the difference between patients and government officials.

THOMAS T. THOMAS

Tom Thomas writes hard science fiction with attention to real-world detail. His first book, *The Doomsday Effect* (Baen Books, 1986, as Thomas Wren), depicted the effects of a black hole orbiting around and through the Earth. That book won the Baltimore Science Fiction Society's Tall Award in 1986. *First Citizen* (1987) follows the career of an American patron-general after the Union dissolves in the 21st century. His most recent book, *ME* (1991), is the life of a computer spy who is also a self-aware AI program. Thomas also has two collaborations: *An Honorable Defense* (1988) with David Drake and *The Mask of Loki* (1990) with Roger Zelazny. Tom Thomas has edited railroad histories, written for an engineering company, and done corporate public relations (i.e., playing the piano in a whorehouse). He relaxes with computers, motorcycles, and the martial arts.

AMY THOMSON

Is a writer and general n'er-do-well living in Seattle.

(In response to the question "Do you have any special physical requirements (e.g. can't climb stairs)?" on the guest questionnaire, she responds, "Yes—I am very weak and must be carried into all programming items on a litter borne by husky, handsome young men in loincloths, with three virgins scattering rose petals before me as I go.")

ROY TORLEY

When Roy was six years old he resolved to be a volcanologist when he grew up. Currently he is working toward that goal in the University of Oregon Geology Department PH.D. program. Roy can play almost anything with strings, but is most proficient on the Russian balalaika and the Ukrainian bandura. Roy has appeared on anthology filk tapes produced by Off Centaur, Wail Songs, and Thor Records. He and his wife, Joan Gaustad, have also produced the cassette tape *The Cossacks Were Whistling*.

CHUQ VON ROSPACH

Is editor of *OtherRealms* (2 time Hugo Nominee) and SFWA Nebula Awards Editor.

JOHN VORNHOLT

Is author of two Star Trek: The Next Generation novels, *Masks* and *Contamination*, as well as the non-fiction children's book *Mummies*, many animated cartoon scripts, and sold-but-not-yet-produced movie scripts.

ELISABETH WATERS

A graduate of Randolph-Macon College, Katharine Gibbs School, and the University of New Haven, Elisabeth Waters started writing as a Science Fiction fan. Her first sale was to the anthology *The Keeper's Price* with a story which had won a prize in a short story contest. This was followed by other short story sales to anthologies. Inspired by Madeleine L'Engle and Andre Norton, she hopes someday to write children's fiction, and her first novel, a young adult fantasy, was awarded the 1989 Gryphon Award. She is a member of SFWA and of The Authors' Guild.

Elisabeth is a supernumerary with the San Francisco Opera, where she has appeared in *La Gioconda*, *Manon Lescaut*, *Madama Butterfly*, *Khovanschina*, *Das Rheingold*, *Werther*, and *Idomeneo*. She lives in Berkeley with Marion Zimmer Bradley, whose secretary she is, and a dog (part wolf).

DEBORAH WHEELER

I've been writing SF & F for 10 years. My work has appeared in *Sword & Sorceress*, *Spells of Wonder*, and many Darkover anthologies. My most recent sale was a novella "Madrelita" to *F & SF*. I'm a black belt in Kung Fu San Soo and a graduate of Reed College.

MILTON WOLF

Is an SF teacher, scholar, and fan. At present he is writing a book with Brian Stableford with the working title of *Future Sex*.

DELPHYNE JOAN WOODS

I have been acquainted with SF & F Fandom since 1976 (MidwestCon, Kansas City WorldCon), won the Best Fan Artist Hugo in 1986, and was nominated seven years consecutively, 1979-1986. I am now interested in ancient Celtic art forms.

BEN YALOW

Ben is the guy in the white shirt and bowtie, the Pepsi addict. He's the glutton for punishment who's always there when the thankless jobs are being handed out. He's the one who goes to at least fifteen conventions a year, and spends at least another fifteen weekends commuting around the country to work on conventions he'll be going to in the future. He's the one who can always be counted on to be on those boring committees, and make sure everyone else on them turns their reports in on time, having paid some attention to the issues. And he keeps up this more-than-full-time fannish schedule while holding down a highly respectable more-than-full-time job in New York City. He was OryCon's Fan Guest of Honor in 1987. It was the only way we could think of to keep him from working his tail off at our con. It didn't work. Ben has been to over 300 conventions, and worked on about 100, including over 15 World-cons. He's Chaired/Co-Chaired Lunacon, SMOFcon, and Codclave, and he's been a Worldcon division manager or deputy 4 times. He's a member of Lunarians (NY), Fanoclasts (NY), FACT (Texas), and President of NESFA (Boston).

JULIE A. ZETTERBERG

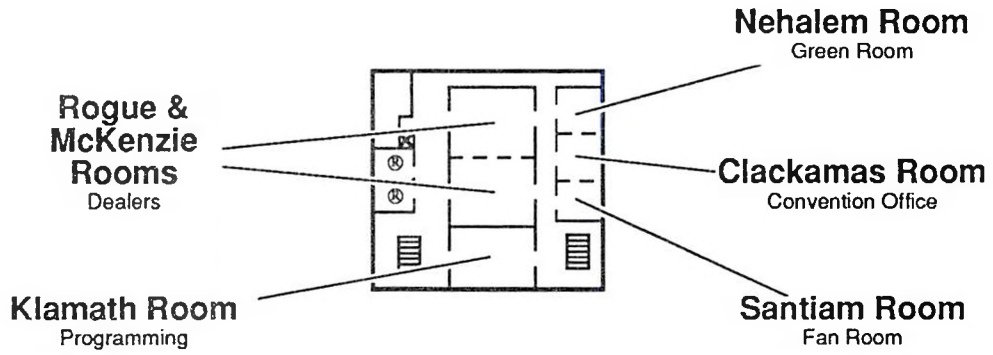
Has pursued the hobby of making and wearing costumes since 1975; first as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical diversions. Since her first convention masquerade (as Princess Leia at NorwesCon I in 1978), she has appeared across the country as everything from Olive Oyl to the Empress of the Universe. Costuming has given her many odd pleasures and occasional rewards, including winning awards at WorldCons, CostumeCons and OryCons. She lives and works rather mundanely in Seattle.



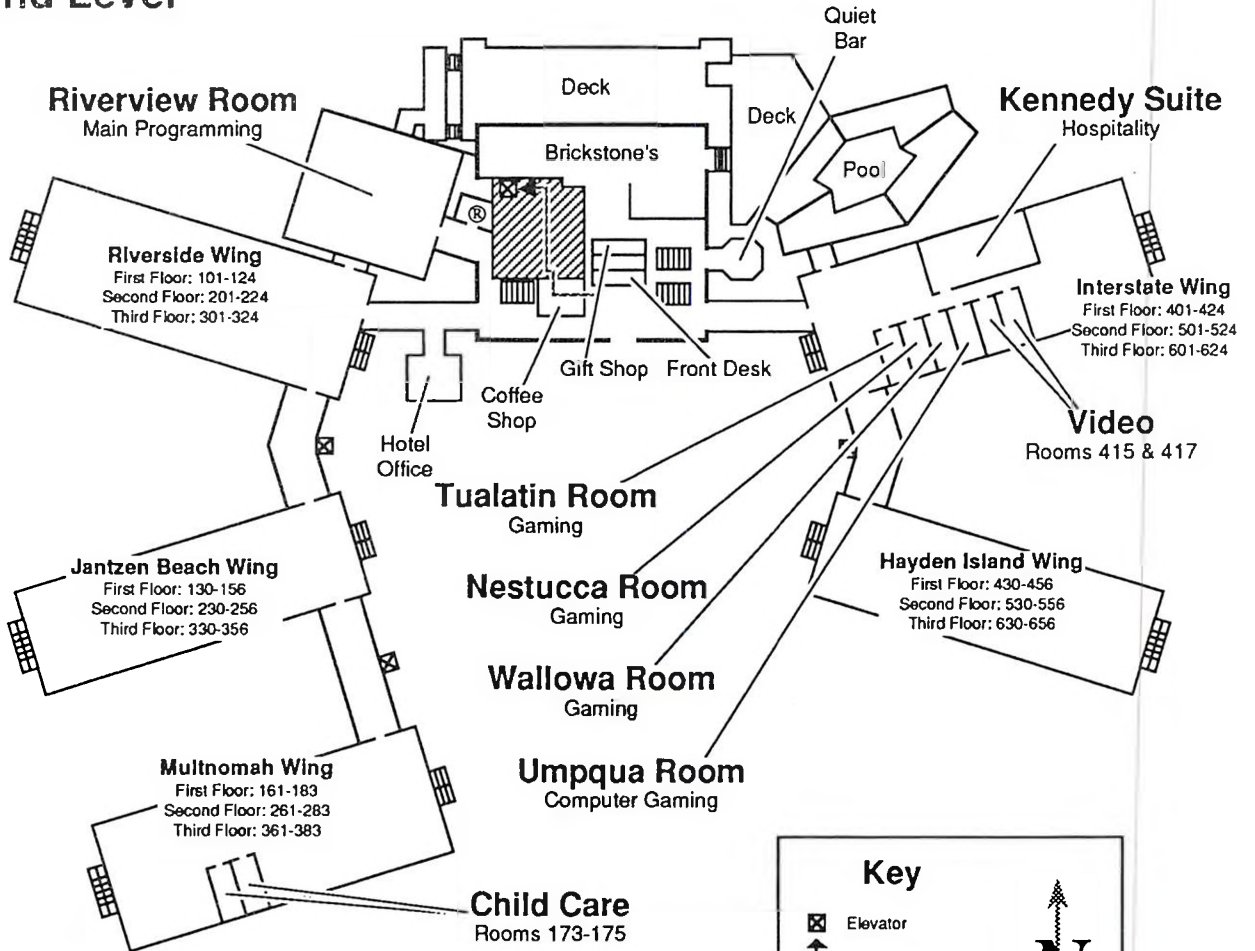
Times & Places

What	Room(s)	Friday	Saturday	Sunday
Art Show	Willamette/Deschutes (Lower Level)	4:00 PM – 6:00 PM Reception 8:00 – 9:00	10:00 AM – 6:00 PM	9:00 AM – 11:00 AM 3:00 PM – 5:00 PM
Art Show Reception	Willamette/Deschutes (Lower Level)	8:00 – 9:00 PM	--	--
Art Auction	Umatilla (Lower Level)	--	--	11:30 AM – 1:00 PM
Child Care	Rooms 173-175 (Multnomah Wing)	12:00 Noon – 9:00 PM	10:00 AM – 9:00 PM	10:00 AM – 4:00 PM
Dances	Riverview (Main Level)	After Opening Ceremonies	After Masquerade	--
Dealers	Rogue/McKenzie (Upper Level)	12:00 Noon – 7:00 PM	10:00 AM – 6:00 PM	11:00 AM – 4:00 PM
Fan Room	Santiam (Upper Level)	4:00 – 6:00 PM, 8:00 – 11:00 PM	11:00 AM – 6:00 PM, 9:00 PM – 12:00 Mid.	11:00 AM – 4:00 PM
Filksinging	Klamath (Upper Level)	8:00 PM – 4:00 AM	8:00 PM to end of Masquerade, and again after Concert	--
Filk Concert	Klamath (Upper Level)	--	After Masquerade (approximately 3 hours)	--
Gaming	Tualatin, Nestucca, Wallowa, Umpqua (Interstate Wing)	4:00 PM – 4:00 AM	7:00 AM – 4:00 AM	7:00 AM – 5:00 PM
Hospitality	Kennedy Suite (Interstate Wing)	3:00 PM – 2:00 AM	9:00 AM – 2:00 AM	9:00 AM – 4:00 PM
Masquerade	Riverview (Main Level)	--	Hall opens 8:00 PM Masquerade 8:30 PM	--
Opening Ceremonies	Riverview (Main Level)	7:30 – 8:00 PM	--	--
Sue Petrey Auction	Klamath (Upper Level)	--	4:30 – 6:00 PM	--
Registration	Hotel lobby	11:30 AM – 12:00 Mid.	9:00 AM – 6:00 PM	10:00 AM – 2:00 PM
Video	Rooms 415 and 417 (Interstate Wing)	4:00 PM – 2:00 AM	9:00 AM – 2:00 AM	9:00 AM – 4:00 PM
Writer's Workshops	(TBA)	--	10:00 AM – 12:00 N. 2:00 PM – 4:00 PM	--

Upper Level



Ground Level



Key

- Elevator
- Access to Elevator
- Rest Room
- Stairs

Lower Level

